

# National Group Piano and Piano Pedagogy Forum



**MTNA**

MUSIC TEACHERS NATIONAL ASSOCIATION

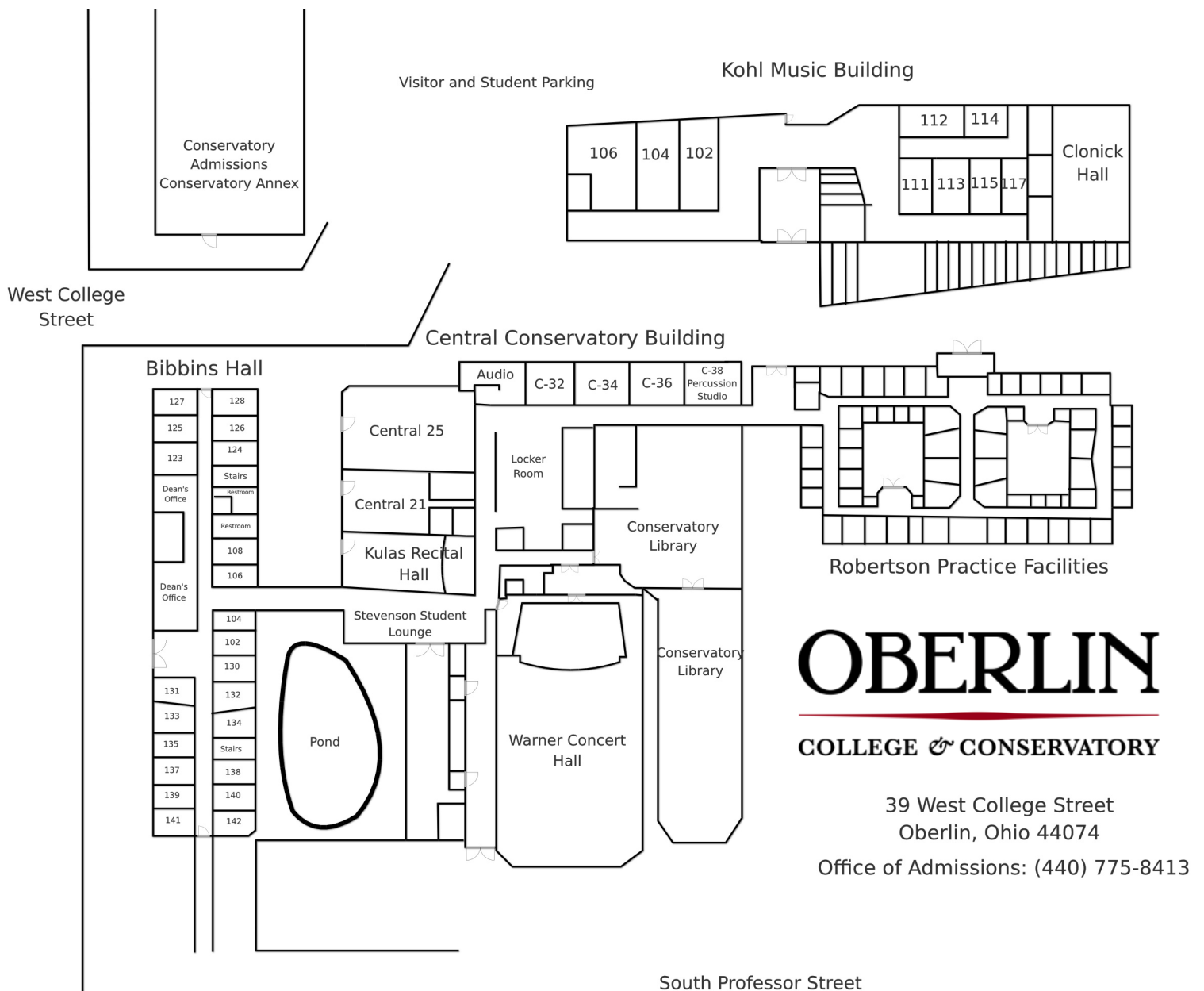


**August 3–4, 2018 • Oberlin, Ohio**



# Oberlin College and Conservatory

## MAP



**OBERLIN**

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COLLEGE & CONSERVATORY

39 West College Street  
Oberlin, Ohio 44074  
Office of Admissions: (440) 775-8413



# Oberlin College and Conservatory

## MAP

### Bibbins Building Floor 2

Classroom	STAIRS	Men's Restroom	Elevator	Closet	Women's Restroom	Distance Learning	Classroom	Classroom	Selch Seminar Room	STAIRS	Instrument Storage	Classroom
						218	216	232	234			236
224												238
223												237
Classroom	221	219	217	215	213	231		233		235		
	Studio	Studio	Studio	Studio	Classroom	Ensemble Room		Classroom		Studio	Classroom	

### Bibbins Building Floor 3

Classroom	STAIRS	Men's Restroom	Elevator	Closet	All Gender Restroom							Chamber Ensemble Room	STAIRS	339 David H. Stull Recital Hall
						310	308	306	304	330	332	334		
326														
325														
Classroom	323	319	317	313	309	307	305				331	333	335	



# National Group Piano and Piano Pedagogy Forum

## GP3 GOALS

- Share in concrete ways what we are doing in our day-to-day teaching.
- Discuss how the direction of our field is affecting our approach to professional development, program initiatives and teacher training.
- Plan how we must contribute to the course of group piano and piano pedagogy now and in the coming years.

## WELCOME

Welcome to the 10th biennial National Group Piano and Piano Pedagogy Forum! We are delighted that you are able to join us on the beautiful campus of Oberlin College for two days of teaching, learning and sharing. This year we celebrate our seventh collaborative conference with MTNA. Together we share in the mission of growing and learning in our profession, while GP3 focuses directly on issues and trends impacting college and university teachers of group piano and piano pedagogy.

## INTRODUCTION

GP3 2018 will explore challenges and opportunities facing our institutions today and offer tools for focusing the mind and combating performance anxiety. Lightning talks, posters, teaching sessions and performances will also offer a wealth of creative ideas. We hope you leave inspired, invigorated and excited to begin a new year of teaching with fresh ideas and new perspectives.

MTNA

*Thanks*

*Oberlin College*

*Yamaha Corporation of America  
Institutional Solutions Group*

*Faber Piano Adventures*

*eNovative Piano*

*for their support of GP3*

# Request a Skype Session With E. L. Lancaster

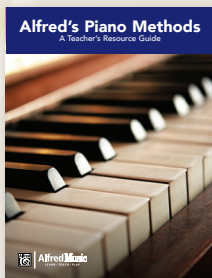
## For Your Fall 2018 Piano Pedagogy Class



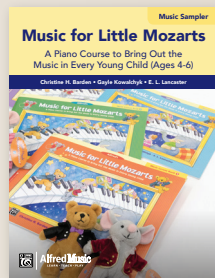
**Presentation Title:** A History of Piano Methods

**When:** Between September 10 and November 8  
(during your regular class time)

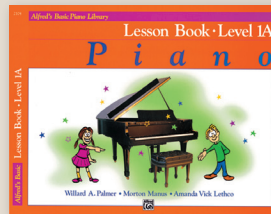
**What:** Each student in your class will receive the  
free materials shown below.



**Alfred's Piano Methods:  
A Teacher's Resource Guide**



**Music for Little Mozarts  
Sampler**



**Alfred's Basic Piano Library  
Lesson Book 1A**



**Premier Piano Course  
Lesson Book 1A**

### Follow the steps below to schedule your session.

1. Email [ellancaster@alfred.com](mailto:ellancaster@alfred.com) to request a session. In your email, please include:
  - a. The class meeting days and time(s)
  - b. The number of students in your class
2. Dr. Lancaster will contact you to establish a date and time for the presentation.
3. Request **ellancaster1** as a Skype contact.
4. About a week before the presentation, test your Skype connection with Dr. Lancaster from the room where the class meets.
5. On the day of the presentation, call **ellancaster1** on Skype when your class is ready to begin.
6. Sit back and enjoy the presentation.



**Alfred Music**  
LEARN • TEACH • PLAY



# MASTER SCHEDULE

## FRIDAY, AUGUST 3

8:00–9:00 A.M.

**Registration**  
Stevenson Student Lounge

9:00–9:15 A.M.

**Opening Remarks**  
Kulas Recital Hall

- Martha Hilley, NCTM, MTNA President-elect, Austin, Texas; Gary L. Ingle, MTNA Executive Director & CEO, Cincinnati, Ohio; Tom Pearsall, NCTM, Georgia Southern University, Statesboro, Georgia

9:15–10:15 A.M.

**Beating Anxiety**  
Kulas Recital Hall

In this session, we'll explore the two components of performance anxiety and work on several strategies to help you perform up to your full abilities even when the nerves kick in.

- Noa Kageyama, The Juilliard School, New York, New York; New World Symphony, Miami, Florida

**Presenter:** Andrea McAlister, NCTM

**Reporter:** Jacob Clark, Lamar University, Beaumont, Texas

10:15–10:45 A.M.

**Break**  
Central 25  
Sponsored by Faber Piano Adventures

10:45–11:30 A.M.

**Optimizing Focus For Peak Performance**  
Kulas Recital Hall

In this session, we'll experiment with techniques designed to quiet your inner critic and facilitate a more optimal state of mental flow, so you can play more like yourself when it matters most.

- Noa Kageyama, The Juilliard School, New York, New York; New World Symphony, Miami, Florida

**Presenter:** Courtney Crappell, NCTM

**Reporter:** Ivan Hurd, University of Texas at San Antonio, San Antonio, Texas

11:30 A.M.–12:00 P.M.

**Poster Sessions**  
Stevenson Student Lounge

**Reporter:** Jiao Sun, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

**Beyond "Piano Proficiency": Creative Connections To Meaning And Motivation In Class Piano**

- Carol Gingerich, University of West Georgia, Carrollton, Georgia



***Breaking The Mold: Teaching Impressionistic Music To Elementary And Intermediate Piano Students***

- Hayden Coie, NCTM, Baylor University, Waco, Texas

***Collegiate Group Piano Courses For Non-Music Majors: Results Of A National Survey***

- Brianna Matzke, NCTM, Wilmington College, Wilmington, Ohio

***Developing Confident Performers: The Pre-College Teacher And Performance Anxiety***

- Clara Boyett, NCTM, University of Oklahoma, Norman, Oklahoma

***Encouraging Improvisation Through 18th-Century Performance Practice In Collegiate Class Piano***

- Grace Choi, Greenville University, Greenville, Illinois

***Perceptions Of Student Teaching In The Piano Pedagogy Practicum***

- Yuan Jiang, Florida State University, Tallahassee, Florida

# THE 2019 MTNA NATIONAL CONFERENCE



**Keynote Speaker**



**Alan Walker**

**Guest Artists**



**Transcontinental Saxophone Quartet**



**Ingrid Fliter**

**The 2019 MTNA National Conference is shaping up to be the best yet! Renowned pianist Ingrid Fliter and the award-winning Transcontinental Saxophone Quartet will highlight the evening recitals. Alan Walker, preeminent Liszt and Chopin scholar, will provide the keynote address, based on his newest book, *Fryderyk Chopin: A Life and Times*.**

Pedagogy Saturday boasts five tracks: Entrepreneurship, Musician Wellness, Recreational Music Making, Teaching Artistry and Teaching Those With Special Needs. And, all the annual favorites like the Exhibit Hall, showcases and the MTNA National Student Competitions will be back! More plans are being finalized, so check the website often for all the details.

**For more information, visit [www.mtna.org](http://www.mtna.org)**



12:00 NOON–1:00 P.M.

**Lunch**

**Central 25**

**Boxed lunches (advance purchase required) or on your own**

During lunch, both the piano lab (Bibbins 326) and the piano tech space (Bibbins basement) will be open for self-guided tours. Faculty will be available to answer any questions about the lab and Oberlin’s Artist Diploma in piano technology.

1:00–1:30 P.M.

**Concert**

**Kulas Recital Hall**

**Presider:** Lisa Zdechlik, NCTM

*Come io passo l'estate* (How I Spent the Summer), Niccolò Castiglioni  
Suite for piano

- I. Arrivo A Tires (Arrival at Tires)
- II. La Fossa Del Lupo (The Wolf’s Den)
- VI. La Fontanella Di Ganna (The Fountain of the Ganna)

**Chee Hyeon Choi**  
**Bradley University, Peoria, Illinois**

Pieces Infantines, Op. 35 Alfredo Casella  
10. Berceuse  
11. Galop Final

**Grace Huang**  
**Huang Piano Studio, Athens, Georgia**

46 Miniatures Leopold Godowsky  
Rigadoun  
Tarantella  
Impromptu (“In Days of Yore”)

**Sujung Cho and Jacob Clark**  
**Lamar University, Beaumont, Texas**

*Blackbird* Henri Dutilleux  
*Au gré des ondes* (“Along the Waves”) Henri Dutilleux

- 6 Little Pieces for Piano
- V. Hommage à Bach
- VI. Étude

**Cicilia Yudha**  
**Youngstown State University, Youngstown, Ohio**

Six Chants Polonaise, S. 480 Chopin, arr. Liszt  
5. Moja pieszcotka (My Joys)

**Hyaе-jin Hwang**  
**Southern Methodist University, Dallas, Texas**





Impromptus, Op. 66

Nikolai Kapustin

2. "Allegro Meccanicamente"

**Mijung An**

**The Orpheus Academy of Music, Austin, Texas**

*The Enchanted Garden*, Book 1

Richard Danielpour

IV. From the Underground

**Zhong Bei Lin**

**Columbus State University, Columbus, Georgia**

**1:30–2:30 P.M.**

***Nailing Jell-O To A Tree: Centering The Distracted Student***

**Kulas Recital Hall**

*Snapchat, Instagram, iThings...* Today's students are conditioned to divide and divert their awareness. We will explore the science of attention and distraction, and discuss techniques to help musicians learn to center and focus the mind.

■ Vanessa Cornett, NCTM, University of St. Thomas, St. Paul, Minnesota

**President:** Andrea McAlister, NCTM

**Reporter:** Clara Boyett, NCTM, University of Oklahoma, Norman, Oklahoma

**2:30–3:00 P.M.**

**Break**

**Central 25**

**3:00–4:00 P.M.**

**Lightning Talks**

**Kulas Recital Hall**

These brief, 5-minute presentations focus on a single topic, example, idea, project or technique. In Lightning Talks, presenters clearly and succinctly introduce one facet of their idea rather than comprehensively covering all aspects of the subject.

**President:** Barbara Fast, NCTM

**Reporter:** Michael Clark, Rice University, Houston, Texas

***Adapting Teaching Strategies For The 21st Century: Applying Flipped Classroom Practices In Undergraduate Group Piano***

"Flipped classroom" strategies can assist any group piano teacher in assessing and encouraging independent practice, facilitating individualized feedback and saving valuable class time while contributing to student motivation. Learn how these strategies can help you.

■ Rachel Hahn, NCTM, University of Missouri, Columbia, Missouri

***Class Piano Motivational Project***

This lightning talk will showcase the short film *Another Day in Class Piano*, which was a motivational project and a collaboration between class piano and the media department at Heidelberg University.

■ Margarita Denenburg, NCTM, Heidelberg University, Tiffin, Ohio



***Choral Accompanying 101: Creating Applied Learning Opportunities For College Pianists In The Choral Rehearsal***

Discover how collegiate keyboard majors can learn the functional skill of choral accompanying in an applied learning setting. Strategies and insights for preparing students for this type of “real world” experience will be discussed.

- Justine Sasanfar, Wichita State University, Wichita, Kansas

***Intrapreneurship And College Group Piano***

Diverse audiences for group piano allow for unique “intrapreneurship” (internal entrepreneurship) possibilities. Intrapreneurial faculty have an outsize impact on campus musical life. Intrapreneurs plant seeds for the future, engaging with opportunities created by change.

- David Cartledge, NCTM, Indiana University Jacobs School of Music, Bloomington, Indiana

***Searching For Korean Musical Heritage: Korean Pedagogical Repertoire For The Intermediate Piano Student***

This session will introduce pedagogical Korean piano repertoire based on Korean folk songs and traditional rhythms, targeting intermediate level students. I would like to invite piano students and teachers to explore Korean musical heritage.

- Kangwoo Jin, University of Wisconsin-Madison, Madison, Wisconsin

***The Win/Win Of Pedagogy Practice Teaching With Adult Beginning Group Piano***

Although children constitute the majority of students taking piano lessons, beginning adult groups may be an equally viable or better initial practice teaching option for undergraduate pedagogy students. Come explore the reasons and benefits.

- Jackie Edwards-Henry, Mississippi State University, Mississippi State, Mississippi

***Using Pop Songs To Foster Creativity And Musicianship In Collegiate Group Piano Classes***

Looking for unique ways to reinforce theory and aural skills in the collegiate group piano classroom? This presentation will explore pop songs as an avenue to encourage engagement, creativity and holistic musicianship in our students.

- Michelle Wachter, Northern Arizona University, Flagstaff, Arizona

4:00–4:30 P.M.

**Wrap-Up**

**Kulas Recital Hall**

- Noa Kageyama, The Juilliard School, New York, New York; New World Symphony, Miami, Florida

**President:** Andrea McAlister, NCTM

**Reporter:** Ivan Hurd, University of Texas at San Antonio, San Antonio, Texas



5:00 P.M.

**Reception**

Sponsored By Yamaha Corporation of America  
The Hotel At Oberlin, Tappan Square  
Tappan Room

**SATURDAY, AUGUST 4**

8:30–9:00 A.M.

**Registration**

Stevenson Student Lounge

9:00–9:50 A.M.

***The Maze Of Arts Administration: Rising To The Challenges And Taking Advantage Of The Opportunities In The Current Climate Of Higher Education***  
**Kulas Recital Hall**

Having spent 18 of his 23 years in higher education in senior-level, administrative positions and leading professional organizations, Scott Lipscomb will share his perspective regarding the most pressing challenges and opportunities facing our institutions today.

■ Scott Lipscomb, San Diego State University, San Diego, California

**President:** Michelle Conda, NCTM

**Reporters:** Zi Liang, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio; Adam Mayon, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

9:50–10:20 A.M.

**Break**

Central 25

Sponsored by eNovativePiano

10:20–10:50 A.M.

***Administrator Panel Presentation***

**Kulas Recital Hall**

Our three panelists have changed hats from teaching to administration and back. They will use their “insiders” points of view to discuss the current challenges of keyboard laboratory and pedagogy programs.

■ Valerie Cisler, NCTM, University of Wisconsin–Stevens Point, Stevens Point, Wisconsin; Meg Gray, University of Missouri-Kansas City, Kansas City, Missouri; E. L. Lancaster, NCTM, Alfred Music, Van Nuys, California

**Moderator:** Michelle Conda, NCTM

**Reporter:** Fabio Menchetti, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

10:50–11:05 A.M.

**Panelists Interact**

**Kulas Recital Hall**

**Reporter:** Fabio Menchetti, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio



11:05–11:45 A.M.

***Q & A Town Hall Meeting***

**Kulas Recital Hall**

Participants are encouraged to ask our panelists and Scott Lipscomb follow-up questions. We suggest you use this opportunity to get answers to concerns you may have about your pedagogy or piano laboratory programs.

- Valerie Cisler, NCTM, University of Wisconsin–Stevens Point, Stevens Point, Wisconsin; Meg Gray, University of Missouri-Kansas City, Kansas City, Missouri; E. L. Lancaster, NCTM, Alfred Music, Van Nuys, California; Scott Lipscomb, San Diego State University, San Diego, California

**Moderator:** Michelle Conda, NCTM

**Reporter:** Fabio Menchetti, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

11:45 A.M.–1:00 P.M.

**Lunch**

**Central 25**

**Boxed lunches (advance purchase required) or on your own**

**Poster Sessions**

**Stevenson Student Lounge**

**Reporter:** Jiao Sun, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

***“Beyond Piano Proficiency”: Creative Connections To Meaning And Motivation In Class Piano***

- Carol Gingerich, University of West Georgia, Carrollton, Georgia

***Breaking The Mold: Teaching Impressionistic Music To Elementary And Intermediate Piano Students***

- Hayden Coie, NCTM, Baylor University, Waco, Texas

***Collegiate Group Piano Courses For Non-Music Majors: Results Of A National Survey***

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***Developing Confident Performers: The Pre-College Teacher And Performance Anxiety***

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***Encouraging Improvisation Through 18th-Century Performance Practice In Collegiate Class Piano***

- Grace Choi, Greenville University, Greenville, Illinois

***Perceptions Of Student Teaching In The Piano Pedagogy Practicum***

- Yuan Jiang, Florida State University, Tallahassee, Florida



1:00–2:50 P.M.

### Rotation Sessions

Participants will rotate through the following four presentations. Please find the group you have been assigned to on the back of your badge and rotate through the rooms according to the following schedule.

1:00–1:20 P.M.

### Rotation Time 1

Group A—Bibbins Hall Room 237, Presider: Barbara Fast, NCTM

Group B—Bibbins Hall Room 238, Presider: Tom Pearsall, NCTM

Group C—Stull Recital Hall, Presider: Lisa Zdechlik, NCTM

Group D—Bibbins Hall Room 325, Presider: Andrea McAlister, NCTM

1:25–1:45 P.M.

### Rotation Time 2

Group A—Bibbins Hall Room 238

Group B—Bibbins Hall Room 237

Group C—Bibbins Hall Room 325

Group D—Stull Recital Hall

1:45PM–2:05 P.M.

### Break

Central 25

2:05–2:25 P.M.

### Rotation Time 3

Group A—Stull Recital Hall

Group B—Bibbins Hall Room 325

Group C—Bibbins Hall Room 237

Group D—Bibbins Hall Room 238

2:30–2:50 P.M.

### Rotation Time 4

Group A—Bibbins Hall Room 325

Group B—Stull Recital Hall

Group C—Bibbins Hall Room 238

Group D—Bibbins Hall Room 237

### *Going Mental: Practicing Effective Processes In Piano Pedagogy*

#### Stull Recital Hall

Smart pedagogical decisions lead to successful lessons. In this session, we will explore how pedagogy teachers can guide students to practice effective mental processes for piano lessons.

■ Courtney Crappell, NCTM, University of Houston, Houston, Texas

**Presider:** Tom Pearsall, NCTM

**Reporter:** Kevin Gunter, Southern Methodist University, Dallas, Texas



### ***Introducing Online Teaching To Your Piano Pedagogy Students***

#### **Room 237**

This presentation will offer suggestions for incorporating an overview of online teaching in your pedagogy course. Essential factors associated with this instructional environment will be reviewed to help your students enhance their skill set.

■ Diana Dumlavwalla, Florida State University, Tallahassee, Florida

**President:** Lisa Zdechlik, NCTM

**Reporter:** John Price, University of Oklahoma, Norman, Oklahoma

### ***Journals—Not Just For Writing***

#### **Room 238**

The journal function of *Blackboard* is perfect for uploading teaching demonstrations, performance demonstrations and journaling. Learn how to use *Kaltura* media to watch students and how to use *Blackboard* for ease in grading.

■ Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

**President:** Barbara Fast, NCTM

**Reporter:** Jenna Braaksma, Florida State University, Tallahassee, Florida

### ***Student And Teacher Flow Experiences In Group Piano***

#### **Room 325**

Group piano instructors strive to establish productive learning experiences for piano students. This session will examine the quality of experiences in class piano as well as factors that may impact the learning and teaching process.

■ Cindy Tseng, NCTM, Los Angeles Harbor College, Wilmington, California

**President:** Andrea McAlister, NCTM

**Reporter:** Christina Groot-Nibblelink, Florida State University, Tallahassee, Florida

**3:00–4:00 P.M.**

### **Lightning Talks**

#### **Kulas Recital Hall**

These brief, 5-minute presentations focus on a single topic, example, idea, project or technique. In Lightning Talks, presenters clearly and succinctly introduce one facet of their idea rather than comprehensively covering all aspects of the subject.

**President:** Barbara Fast, NCTM

**Reporters:** Michael Clark, NCTM, Rice University, Houston, Texas; Joanna Reeder, University of Houston, Houston, Texas

### ***10-Item Checklist For Teaching Technique In The Group Piano Classroom***

Teaching technique is challenging in the group piano classroom. Teachers will gain from this lightning talk a checklist of ideas they can implement in their group piano teaching to encourage technical development in their students.

■ Lynn Worcester, NCTM, University of Tennessee at Chattanooga, Chattanooga, Tennessee



### ***Integrating Wellness Into Pedagogy Coursework***

Future teachers must be equipped to develop a healthy, injury-preventive technique in their students. Piano pedagogy courses that include information on music wellness also prepare teachers to discuss efficient practice and relaxation techniques with students suffering from anxiety.

- Lesley McAllister, NCTM, Baylor University, Waco, Texas

### ***Diverse Skills For Diverse Populations: Cultivating Piano Proficiency In Music Therapy Students***

This session will describe the five-semester piano curriculum used to train music therapy students at Texas Woman's University. Teaching videos will highlight the strategies used to help future therapists reach a diverse population of patients.

- Chris Madden, Texas Woman's University, Denton, Texas

### ***In Their Own Words: Student Beliefs About Group-Piano Activities That Improved Their Technique, Musicianship And Communication Skills***

Group piano students should engage in well-planned small-group work. Pamela Pike will share quotes that capture typical student beliefs about what they learned from regularly collaborating with peers on sight-reading, harmonization and improvising in the piano lab.

- Pamela D. Pike, NCTM, Louisiana State University, Baton Rouge, Louisiana

### ***Practice Power: Increasing Learning Efficiency With Practice Journals***

Journaling about your practice can help develop many skills including time management, self-evaluation of progress, active engagement in music and goal-planning. This lightning talk will present journal format ideas and tips for enhancing practice.

- Olivia Ellis, NCTM, Bryan College, Dayton, Tennessee

### ***Strategies To Encourage Group Piano Students To Go Beyond The Notes***

Do you ever feel group piano students can perform at a higher level with better technique and musicality? Video quizzes, off-bench activities and student led teaching demonstrations can motivate students to go beyond the notes!

- Ivan Hurd, University of Texas at San Antonio, San Antonio, Texas

### ***The IMSLP Intermediate Piano Repertoire Project***

A class project results in the "List of Intermediate Repertoire" at IMSLP. This list of links to public domain scores has been viewed 35,000 times and averages more than 3,000 monthly views.

- Michael Rushing, Mississippi College, Clinton, Mississippi

4:00 P.M.

### **Closing Remarks**

#### **Kulas Recital Hall**

- Tom Pearsall, NCTM



## Presenters

### MIJUNG AN

**Mijung An** holds degrees from Texas State University (MM) and Ewha Womans University (BM), which included extensive studies in piano performance/pedagogy. She works at the Orpheus Academy of Music in Austin, Texas, as piano faculty. *Session: Concert*



### CHEE HYEON CHOI

**Chee Hyeon Choi**, NCTM, is instructor of music in residence at Bradley University, where she teaches keyboard skills, applied lessons and piano literature. Choi is the Illinois state collegiate chapters chair and also chairs the state MTNA Junior Competitions. *Session: Concert*



### CLARA BOYETT

**Clara Boyett**, NCTM, is a doctoral student in piano performance and pedagogy at the University of Oklahoma. She studies piano with Igor Lipinski and pedagogy with Jane Magrath and Barbara Fast. *Poster Session: Developing Confident Performers: The Pre-College Teacher And Performance Anxiety*



### GRACE CHOI

**Grace Choi**, is instructor of piano at Greenville University. She has presented at the 2017 McGill Music Graduate Symposium in Montreal, Canada and the 38th International European Piano Teachers Association Conference in Reykjavik, Iceland. *Poster Session: Encouraging Improvisation Through 18th-Century Performance Practice In Collegiate Class Piano*



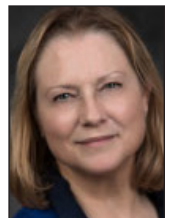
### DAVID CARTLEDGE

**David Cartledge**, NCTM, is associate professor at Indiana University Bloomington, teaching piano literature and directing the secondary piano program. A performer and scholar, he is co-director of the summer Indiana University Piano Academy. *Lightning Talk: Intrapreneurship And College Group Piano*



### VALERIE CISLER

**Valerie Cisler**, NCTM, DMA, MTNA FOUNDATION Fellow, is dean of the College of Fine Arts and Communication at the University of Wisconsin-Stevens Point. She previously was professor of piano/piano pedagogy and chair of music and performing arts at the University of Nebraska-Kearney. *Plenary Session: Administrator Panel Presentation; Q & A Town Hall Meeting*



### SUJUNG CHO

**Sujung Cho**, pianist, performs with Jacob Clark as Duo Korusa. Dedicated to performing new and unusual works for piano duet, they are both piano faculty at Lamar University in Beaumont, Texas. *Session: Concert*



### JACOB CLARK

**Jacob Clark**, pianist, performs with Sujung Cho as Duo Korusa. Dedicated to performing new and unusual works for piano duet, they are both piano faculty at Lamar University in Beaumont, Texas. *Session: Concert*







## HAYDEN COIE

**Hayden Coie**, NCTM, is currently a graduate teaching assistant pursuing a master's degree in piano pedagogy and performance at Baylor University. He studies piano with Terry Lynn Hudson and pedagogy with Lesley McAllister. *Poster Session: Breaking The Mold: Teaching Impressionistic Music To Elementary And Intermediate Piano Students*



## MARGARITA DENENBURG

**Margarita Denenburg**, NCTM, DMA, is an assistant professor of keyboard studies at Heidelberg University. She's an active performer, educator and researcher and has had articles published in *American Music Teacher* and *Clavier Companion*. *Lightning Talk: Class Piano Motivational Project*



## MICHELLE CONDA

**Michelle Conda**, NCTM, is keyboard division head at the University of Cincinnati College-Conservatory of Music, where she chairs the secondary piano and pedagogy departments. She is a co-founder of the National Group Piano/Piano Pedagogy Forum. *Rotation Session: Journals—Not Just For Writing*



## DIANA DURLAVWALLA

**Diana Dumlavwalla** is on faculty at Florida State University's College of Music as assistant professor of piano pedagogy. She serves as an examiner for the Royal Conservatory and has performed across three continents. *Rotation Session: Introducing Online Teaching To Your Piano Pedagogy Students*



## VANESSA CORNETT

**Vanessa Cornett**, NCTM, is the director of keyboard studies at the University of St. Thomas in St. Paul, Minnesota. An international clinician and performance coach, her research focuses on mindfulness and the psychology of peak performance. *Plenary Session: Nailing Jell-O To A Tree: Centering The Distracted Student*



## JACKIE EDWARDS-HENRY

**Jackie Edwards-Henry** is associate professor of piano and piano pedagogy at Mississippi State University. She holds a BS degree from William Jewell College, an MM degree from the University of Illinois and a PhD from the University of Oklahoma. *Lightning Talk: The Win/Win Of Pedagogy Practice Teaching With Adult Beginning Group Piano*



## COURTNEY CRAPPELL

**Courtney Crappell**, NCTM, was recently appointed director of Moores School of Music at the University of Houston, where he previously taught piano and piano pedagogy and coordinated the class piano program. He holds a DMA degree from the University of Oklahoma. *Rotation Session: Going Mental: Practicing Effective Processes In Piano Pedagogy*



## OLIVIA ELLIS

**Olivia Ellis**, NCTM, is assistant professor of music at Bryan College in Dayton, Tennessee, where she teaches piano, pedagogy and music theory. She holds a DMA degree in piano performance and pedagogy from the University of Oklahoma. *Lightning Talk: Practice Power: Increasing Learning Efficiency With Practice Journals*





## CAROL GINGERICH

**Carol Gingerich** is a professor at the University of West Georgia, where she teaches applied, collaborative and class piano, pedagogy and keyboard literature. She has given recitals and presentations in Europe, Canada and the US. *Poster Session: Beyond "Piano Proficiency": Creative Connections To Meaning And Motivation In Class Piano*



## IVAN HURD

**Ivan Hurd** teaches piano, pedagogy and class piano at the University of Texas-San Antonio. His work has been featured at MTNA and NCKP. He holds a DMA in piano performance and pedagogy from the University of Oklahoma. *Lightning Talk: Strategies To Encourage Group Piano Students To Go Beyond The Notes*



## MEG GRAY

**Meg "Marta" Gray, PhD**, is on the faculty at the University of Missouri-Kansas City, Conservatory of Music and Dance, where she teaches piano pedagogy and musicianship, and coordinates the undergraduate keyboard skills program. *Plenary Session: Administrator Panel Presentation; Q & A Town Hall Meeting*



## HYAE-JIN HWANG

**Hyae-jin Hwang** joined the faculty of Southern Methodist University in the fall of 2017. Hwang received both master's and doctoral degrees in piano pedagogy and performance from the University of Michigan. *Session: Concert*



## RACHEL HAHN

**Rachel Hahn, NCTM**, is a doctoral student and coordinator of group piano at the University of Missouri. An active performer, teacher and researcher, her interests include piano curriculum development, non-profit music pedagogy and higher education. *Lightning Talk: Adapting Teaching Strategies For The 21st Century: Applying Flipped Classroom Practices In Undergraduate Group Piano*



## YUAN JIANG

**Yuan Jiang**, a PhD student in piano pedagogy at Florida State University, is the vice president of FSU Collegiate Chapter of MTNA. She received an MM degree in piano pedagogy from Texas Christian University. *Poster Session: Perceptions Of Student Teaching In The Piano Pedagogy Practicum*



## GRACE HUANG

**Grace Huang, NCTM**, was formerly on the faculties of the Cleveland Institute of Music, University of Georgia and Millikin University. She is an active teacher, performer, clinician and adjudicator, and owns an independent studio in Athens, Georgia. *Session: Concert*



## KANGWOO JIN

**Kangwoo Jin** is currently a doctoral candidate and Collins Fellow in piano performance and pedagogy under the guidance of Christopher Taylor and Jessica Johnson at the University of Wisconsin-Madison. *Lightning Talk: Searching For Korean Musical Heritage: Korean Pedagogical Repertoire For The Intermediate Piano Student*





## NOA KAGEYAMA

**Noa Kageyama**, a performance psychologist, is on the faculty of the Juilliard School and New World Symphony. Formerly a violinist with degrees from Oberlin and Juilliard, Kageyama specializes in teaching musicians how to perform up to their full abilities under pressure. *Plenary Sessions: Beating Anxiety; Optimizing Focus For Peak Performance*



## SCOTT D. LIPSCOMB

**Scott D. Lipscomb** is director of the School of Music and Dance at San Diego State University. His primary areas of research interest include integration of technology in the music classroom, interactive instructional media development, and multimedia cognition. *Plenary Sessions: The Maze of Arts Administration: Rising to the Challenges and Taking Advantage of the Opportunities in the Current Climate of Higher Education; Q & A Town Hall Meeting*



## E. L. LANCASTER

**E. L. Lancaster**, NCTM, is executive editor, piano, for Alfred Music and a faculty member at California State University Northridge, where he teaches group piano and keyboard literature. Lancaster was the founder of the graduate piano pedagogy program at the University of Oklahoma. *Plenary Session: Administrator Panel Presentation; Q & A Town Hall Meeting*



## CHRIS MADDEN

**Chris Madden** is assistant professor of piano pedagogy at Texas Woman's University. In addition to performing throughout the United States and Italy, he has presented research at national conferences such as NCKP, GP3 and MTNA. *Lightning Talk: Diverse Skills For Diverse Populations: Cultivating Piano Proficiency In Music Therapy Students*



## ZHONG BEI LIN

**Zhong Bei Lin** serves as lecturer of keyboard studies at Columbus State University. She is a graduate of Florida State University and Arizona State University. Her primary teachers include Heidi Louise Williams and Walter Cosand. *Session: Concert*



## BRIANNA MATZKE

**Brianna Matzke**, NCTM, is a pianist based in Cincinnati, Ohio. Currently a professor at Wilmington College, she has also taught at Oberlin College, Interlochen Center for the Arts, Thomas More College and the University of Cincinnati College-Conservatory of Music. *Poster Session: Collegiate Group Piano Courses For Non-Music Majors: Results Of A National Survey*





## LESLEY MCALLISTER

**Lesley McAllister**, NCTM, DMA, is associate professor of piano at Baylor University in Waco, Texas. Author of *The Balanced Musician: Integrating Mind and Body for Peak Performance*, she teaches a performer wellness course and directs the pedagogy program. *Lightning Talk: Integrating Wellness Into Pedagogy Coursework*



## CINDY TSENG

**Cindy Tseng**, NCTM, earned a PhD degree in piano pedagogy at University of Oklahoma. Her dissertation research focused on flow experiences in the collegiate group piano classroom. Tseng is assistant professor at Los Angeles Harbor College. *Rotation Session: Student And Teacher Flow Experiences In Group Piano*



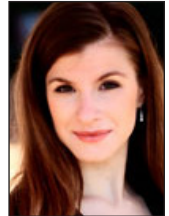
## PAMELA D. PIKE

**Pamela D. Pike**, NCTM, is the Barineau Professor of Piano Pedagogy at Louisiana State University and author of the book *Dynamic Group-Piano Teaching*. She has published extensively in music journals and regularly presents pedagogy workshops for teachers. *Lightning Talk: In Their Own Words: Student Beliefs About Group-Piano Activities That Improved Their Technique, Musicianship And Communication Skills*



## MICHELLE WACHTER

**Michelle Wachter**, DMA, is lecturer of class piano at Northern Arizona University. She serves on the editorial board of *Piano Pedagogy Forum* and is editor of the 2013 and 2015 *Proceedings of the National Conference on Keyboard Pedagogy*. *Lightning Talk: Using Pop Songs To Foster Creativity And Musicianship In Collegiate Group Piano Classes*



## MICHAEL RUSHING

**Michael Rushing** is associate professor of music at Mississippi College where he oversees the master of music in piano pedagogy degree program and directs the Taylor School community music program. *Lightning Talk: The IMSLP Intermediate Piano Repertoire Project*



## LYNN WORCESTER

**Lynn Worcester**, NCTM, serves as assistant professor of piano, keyboard area coordinator at the University of Tennessee at Chattanooga. She holds degrees from the University of Oklahoma, Baylor University and California State University, Fullerton. *Lightning Talk: 10-Item Checklist For Teaching Technique In The Group Piano Classroom*



## JUSTINE SASANFAR

**Justine Sasanfar** is assistant professor of piano pedagogy at Wichita State University. She is passionate about functional piano skills and creating opportunities for students to grow in their competence and confidence with these unique skills. *Lightning Talk: Choral Accompanying 101: Creating Applied Learning Opportunities For College Pianists In The Choral Rehearsal*



## CICILIA YUDHA

**Cicilia Yudha**, NCTM, has presented at Ohio MTA and CMS Regional and National conferences. She also has performed and given master classes across the United States and Southeast Asia. Yudha has been on the faculty at Youngstown State University since 2012. *Session: Concert*





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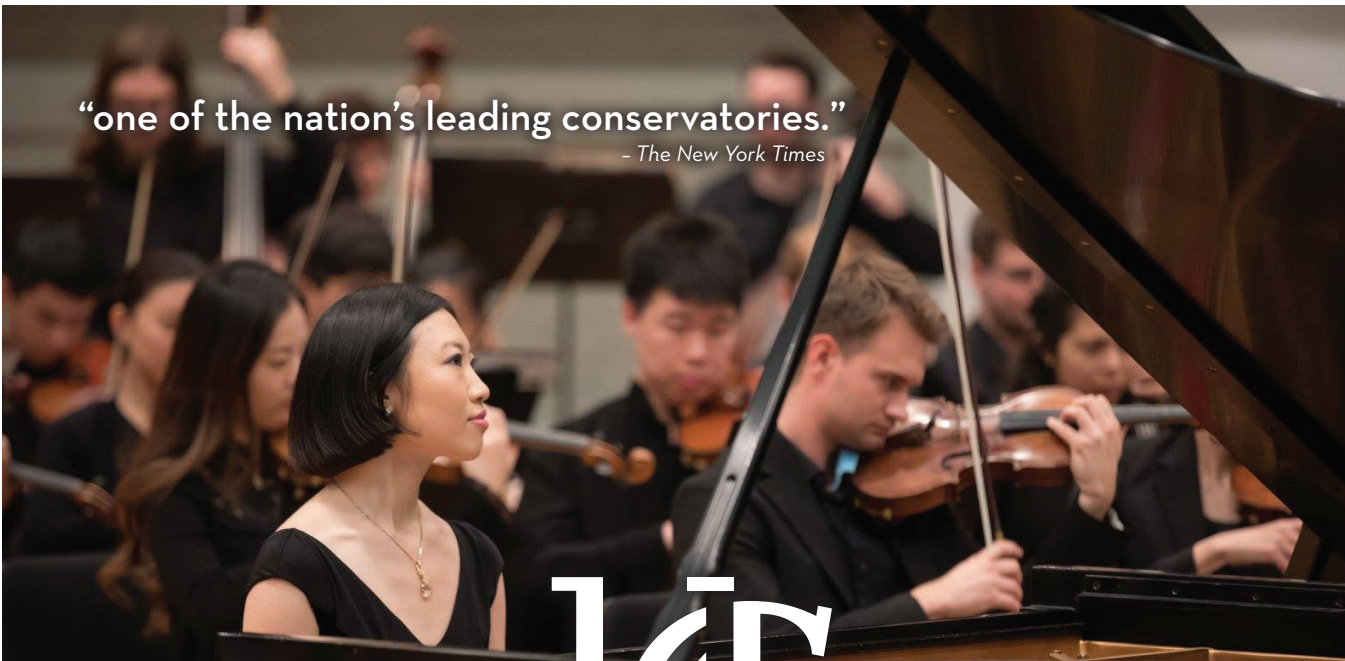
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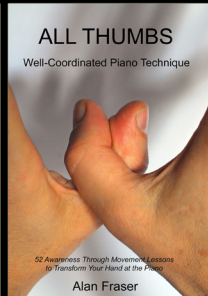
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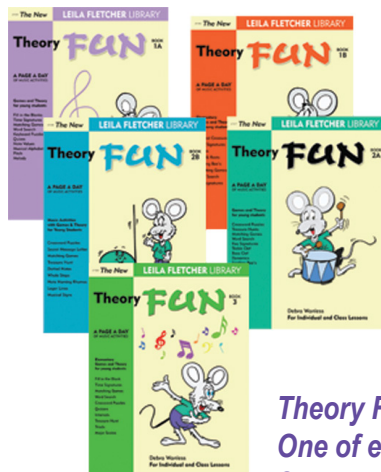


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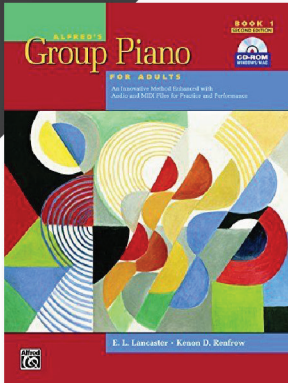


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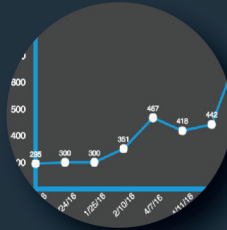
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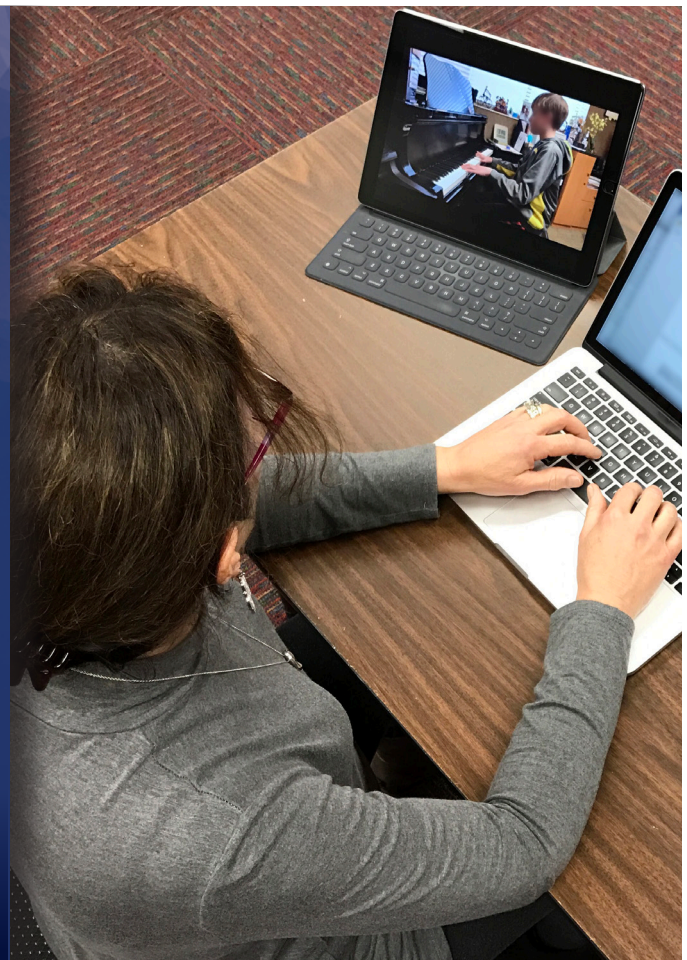
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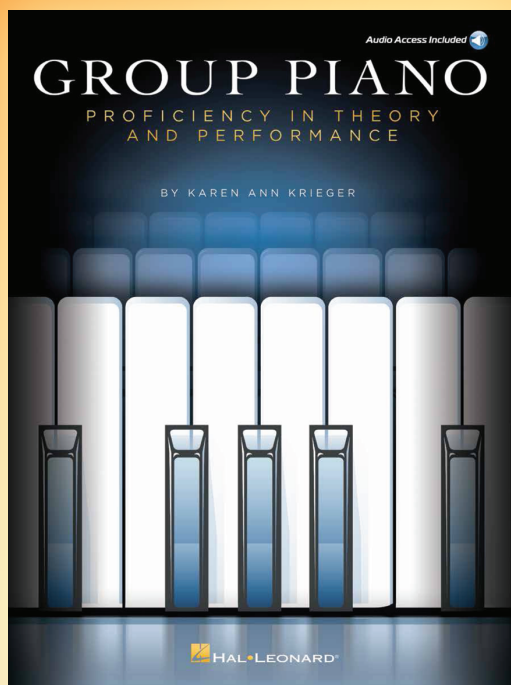
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