

# National Group Piano and Piano Pedagogy Forum



**MTNA**

MUSIC TEACHERS NATIONAL ASSOCIATION

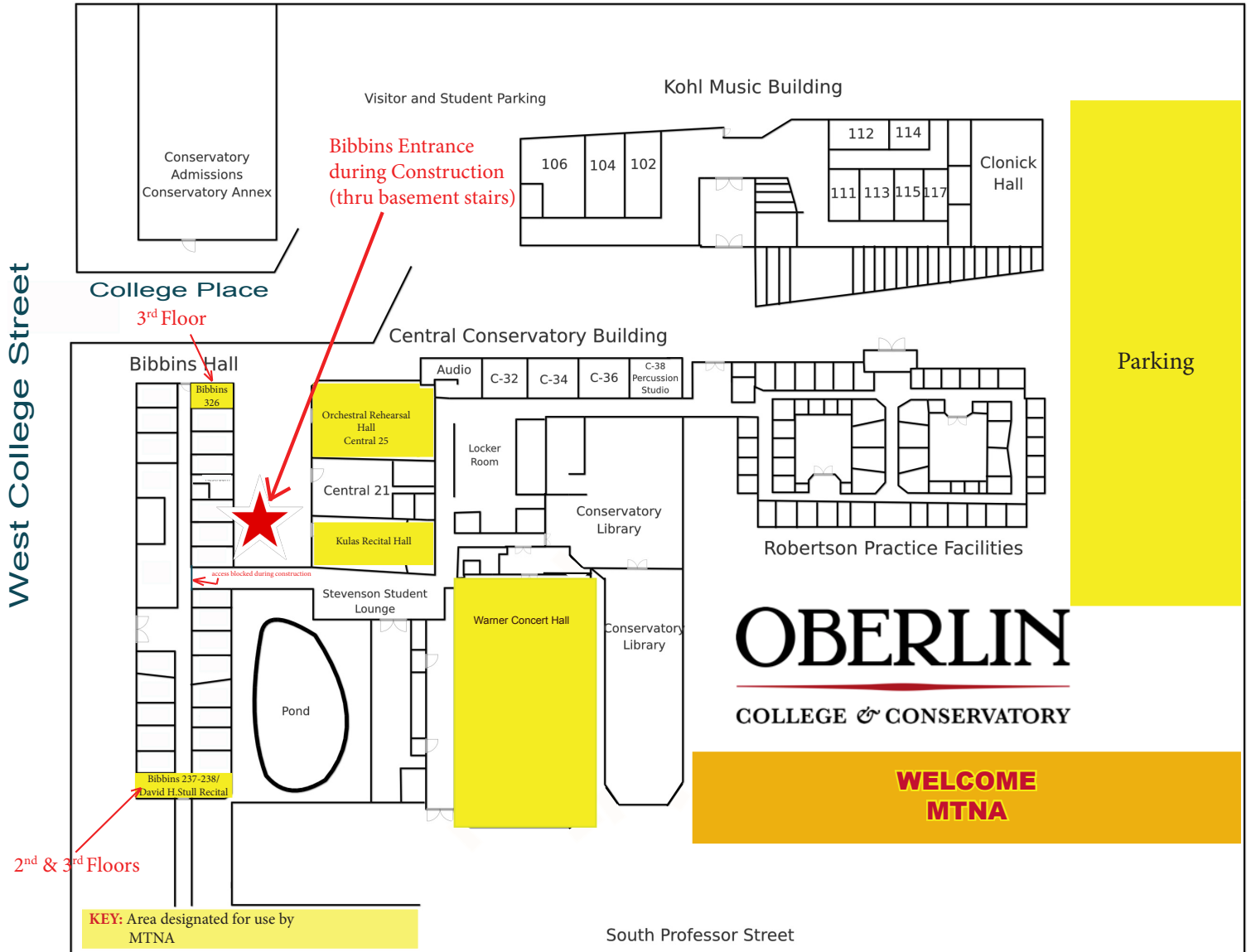


August 5–6, 2016 • Oberlin, Ohio



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NANNETTE BEDWAY



# National Group Piano and Piano Pedagogy Forum

## GP3 GOALS

- Share in concrete ways what we are doing in our day-to-day teaching.
- Discuss how the direction of our field is affecting our approach to professional development, program initiatives and teacher training.
- Plan how we must contribute to the course of group piano and piano pedagogy now and in the coming years.

## WELCOME

Welcome to the ninth biennial National Group Piano and Piano Pedagogy Forum. We are delighted that you are able to join us on the beautiful campus of Oberlin College for two days of teaching, learning and sharing. This year we celebrate our sixth collaborative conference with MTNA. Together we have continued to meet our individual goals as we share a collective vision of growing and learning in our profession.

## INTRODUCTION

At this forum, we are pleased to feature four presenters who will help us rethink our teaching and learning through the lens of improvisation, beginning piano pedagogy, Dalcroze Eurhythmics and entrepreneurship. Along with these presentations, our colleagues will share their creative ideas through a combination of lightning talks, posters, performances and teaching sessions. We hope you will be inspired by your interactions with colleagues and the presentations that you attend, and that you gain new perspectives that will inspire your research and teaching.

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# MASTER SCHEDULE

## FRIDAY, AUGUST 5

- 8:15–9:00 A.M.**      **Registration**
- 9:00–9:10 A.M.**      **Opening Remarks**  
**Kulas Recital Hall**  
■ Gary L. Ingle, MTNA Executive Director & CEO, Cincinnati, Ohio; Rebecca Grooms Johnson, NCTM, MTNA President, Columbus, Ohio; Andrea McAlister, NCTM, Oberlin Conservatory, Oberlin, Ohio; Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona
- 9:10–10:00 A.M.**      ***Creativity At The Core: Inspiration And Meaning For Music***  
**Kulas Recital Hall**  
Christopher Azzara will present the key elements of improvisation including personalization, spontaneity, anticipation, prediction, interaction and being “in the moment.” He will discuss how improvisation enables musicians to express themselves and is central to developing musicianship.  
■ Christopher Azzara, Eastman School of Music, Rochester, New York  
**President:** Lisa Zdechlik, NCTM  
**Reporter:** Claudia Bossard, Vincennes University, Vincennes, Indiana
- 10:00–10:30 A.M.**      **Break**  
**Sponsored by Faber Piano Adventures**
- 10:30–11:15 A.M.**      ***Teaching Improvisation: Where To Begin?***  
**Kulas Recital Hall**  
Christopher Azzara will introduce techniques designed to: improve musicianship; develop improvisation skills in a variety of musical styles; include improvisation as an integral part of teaching and learning; define relationships among improvisation, reading and composition; and assess student learning.  
■ Christopher Azzara, Eastman School of Music, Rochester, New York  
**President:** Lisa Zdechlik, NCTM  
**Reporter:** Jennifer Howell, Oberlin College, Oberlin, Ohio
- 11:15 A.M.–12:00 NOON** **Poster Sessions**  
**Kulas Recital Hall Lobby**  
**Reporter:** Zachary Lopes, Western Kentucky University, Bowling Green, Kentucky
- An Age Of Discovery: Piano Literature Of The 21st Century***  
■ Justin Krueger, NCTM, St. Norbert College, De Pere, Wisconsin
- Bridging The Gap: Connecting Collegiate Music Programs And Underprivileged Areas***  
■ Rachel Menscher, NCTM, Southern Methodist University, Dallas, Texas



***Eine Kleine Yogi Musik: An Early Childhood Music Class Combining An Introduction To Piano With Yoga Postures And Breath Work***

■ Lesley McAllister, NCTM, Baylor University, Waco, Texas

***Peer Mentoring: Enhancing Educational Development In Young Teaching Artists***

■ Marcia L. Bosits, Northwestern University, Evanston, Illinois

***A Study Of Course Performance Attributions In Undergraduate Group Piano Students***

■ Christopher Madden, Baylor University, Waco, Texas

MTNA

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12:00 NOON–1:15 P.M. **Lunch**

**Orchestra Rehearsal Hall C25**

Boxed Lunches (advanced purchase required) or on your own

1:15–1:45 P.M.

**Concert**

**Warner Concert Hall**

**President:** Courtney Crappell, NCTM

*Scalar Rhythms from Three Diatonic Studies* Fred Lerdahl

**Joanna Chao**

**Juilliard School/College of New Jersey, New York, New York**

*Sports et divertissements*

Erik Satie

**Lucy Chen**

**Edward Waters College, Jacksonville, Florida**

Nocturne in B Major, Op. 33, No. 2

Gabriel Fauré

**Susan C. Ha**

**Norfolk State University, Norfolk, Virginia**

*The Goblin and the Mosquito*

Florence Price

**Lia Jensen-Abbott**

**Albion College, Albion, Michigan**

Suite for one piano, four hands

Margaret Garwood

*March*

*Soliloquy*

**Joann Marie Kirchner, NCTM**

**Eunhae Grace Yun**

**Temple University, Philadelphia, Pennsylvania**

*Four Songs for Piano, Op. 8, No.1*

Fanny Hensel

**Choong-ha Nam**

**West Texas A&M University, Canyon, Texas**

Toccata, Op. 40

Robert Casadesus

**Cicilia Yudha, NCTM**

**Youngstown State University, Youngstown, Ohio**

*Paisajes*

Federico Mompou

II. El Lago (The Lake)

**Soohyun Yun, NCTM**

**Kennesaw State University, Kennesaw, Georgia**





2:00–2:45 P.M.

***Making Connections: Piano Repertoire And Improvisation***

**Kulas Recital Hall**

Christopher Azzara will explore the relationships among music listening, improvisation, reading and composition. Understanding how these skills are related will help students learn to improvise, improve reading comprehension, compose original ideas and gain a deeper understanding of piano repertoire.

■ Christopher Azzara, Eastman School of Music, Rochester, New York

**President:** Michelle Conda, NCTM

**Reporter:** Christopher Madden, Baylor University, Waco, Texas

2:45–3:15 P.M.

**Break**

3:15–4:15 P.M.

**Lightning Talks**

**Kulas Recital Hall**

These brief, five-minute presentations focus on a single topic, example, idea, project or technique. In Lightning Talks, presenters introduce one facet of their idea clearly and succinctly rather than cover all aspects of the subject comprehensively.

**President:** Barbara Fast, NCTM

**Reporter:** Ivan Hurd, University of Texas at San Antonio, San Antonio, Texas

***Mindful Performing: Using Mindfulness To Manage Performance Anxiety***

Tackle performance anxiety by the roots: quiet the mind with mindfulness meditation. The growing popularity of this approach offers tremendous potential for musicians. This session explores the basics as well as practical strategies.

■ Laura Amoriello, NCTM, Ithaca College, Ithaca, New York

***Re-Thinking Teaching For Online Video Instruction***

With only camera lens and video screens to look at—with words, actions and mistakes preserved—teaching for online video can seem daunting. This presentation describes the negotiation of these challenges in a piano course.

■ David Cartledge, Indiana University Jacobs School of Music, Bloomington, Indiana

***Establishing Grade Standards For Instructors Of Group Piano***

Programs with multiple instructors benefit from a standardized assessment methodology. It facilitates reliability between courses and instructors and contributes to fair grading for students. Five strategies will detail how to establish such measures.

■ Sara Ernst, NCTM, University of South Carolina, Columbia, South Carolina



### ***Score Reading For Success***

This session presents an approach to teaching score reading through progressive lessons that tackle the key components necessary in acquiring proficiency in this complex skill: physical comfort at keyboard, intervallic reading, transposition and clef reading.

- Chan Kiat Lim, NCTM, University of Louisiana at Lafayette, Lafayette, Louisiana

### ***Live Self-Modeling For Effective Practice***

This presentation will illustrate the technique of “live” self-modeling—guiding a student to produce his or her own model of idealized execution during practice by selectively utilizing already-mastered abilities.

- Brian Marks, Baylor University, Waco, Texas

### ***Eight Practical Steps In Learning A Bach Fugue***

Many developing pianists find learning a Bach fugue overwhelming because they do not have a systematic plan to learn it. This presentation provides eight practical steps to learning a Bach fugue efficiently.

- Siok Lian Tan, NCTM, Miami University, Oxford, Ohio

### ***Flipping The Group Piano Classroom***

The “Flipped Classroom” approach utilizes video technology so initial exposure to new concepts takes place before coming to class. Class time becomes a true piano laboratory experience for effective hands-on training, collaboration and practice.

- Christy Vogt-Corley, NCTM, McNeese State University, Lake Charles, Louisiana

4:15–4:30 P.M.

### **Break**

4:30–5:30 P.M.

### ***From Doing To Using: Applications Of Dalcroze Eurhythmics To The Keyboard Classroom And Piano Studio***

#### **Stull Recital Hall**

This hands-on, active session will explore ways participants can employ the principles and strategies of Dalcroze Eurhythmics to enhance learning and find new ways to challenge students in the piano studio and keyboard classroom.

- Mary Dobra-Grindahl, Baldwin Wallace University, Berea, Ohio

**Presider:** Andrea McAlister, NCTM

**Reporter:** Soohyun Yun, NCTM, Kennesaw State University, Kennesaw, Georgia

5:30 P.M.

### **Reception**

#### **Sponsored by Yamaha Corporation of America**

The Hotel at Oberlin, Tappan Square

Tappan Room



## SATURDAY, AUGUST 6

8:30–9:00 A.M.      **Registration**

9:00–10:00 A.M.      ***Possibilities, Opportunities And Entrepreneurship: Taking Creativity Beyond The Studio***

**Kulas Recital Hall**

As music teachers face challenges ranging from an increasingly competitive music marketplace to changing cultural values surrounding the arts, Jeffrey Nytch will explore how entrepreneurship and creativity can work together to advance both our artistic and business goals.

■ Jeffrey Nytch, University of Colorado Boulder, Boulder, Colorado

**President:** Andrea McAlister, NCTM

**Reporter:** Carol Gingerich, University of West Georgia, Carrollton, Georgia

10:10 A.M.–12:00 NOON **Rotations**

Participants will rotate through the following four presentations. Please find the group you have been assigned to on the back of your badge and rotate through the rooms according to the following schedule.

10:10–10:30 A.M.      **Bibbins Hall, Room 326 (Keyboard Lab)—Group A, President:** Tom Pearsall  
**Bibbins Hall, Room 238—Group B, President:** Lisa Zdechlik  
**Bibbins Hall, Stull Recital Hall—Group C, President:** Courtney Crappell  
**Bibbins Hall, Room 237—Group D, President:** Michelle Conda

10:35–10:55 A.M.      **Bibbins Hall, Room 326 (Keyboard Lab)—Group B**  
**Bibbins Hall, Room 238—Group A**  
**Bibbins Hall, Stull Recital Hall—Group D**  
**Bibbins Hall, Room 237—Group C**

10:55–11:15 A.M.      **Break**

11:15–11:35 A.M.      **Bibbins Hall, Room 326 (Keyboard Lab)—Group C**  
**Bibbins Hall, Room 238—Group D**  
**Bibbins Hall, Stull Recital Hall—Group A**  
**Bibbins Hall, Room 237—Group B**

11:40 A.M.–12:00 NOON **Bibbins Hall, Room 326 (Keyboard Lab)—Group D**  
**Bibbins Hall, Room 238—Group C**  
**Bibbins Hall, Stull Recital Hall—Group B**  
**Bibbins Hall, Room 237—Group A**



### ***Online Class Piano: Challenges And Opportunities***

#### **Bibbins Hall, Room 238**

Based on his experience offering a summer 5-week introductory piano course for non-music majors, Alejandro Cremaschi will discuss the challenges and opportunities of making piano instruction available via distance-learning. Topics will include course design and implementation, curricular choices, and tools for delivering content and assessing student progress and practice.

■ Alejandro Cremaschi, NCTM, University of Colorado Boulder, Boulder, Colorado  
**Reporter:** Joanna Kim, NCTM, University of North Georgia, Dahlonega, Georgia

### ***Teaching Repertoire For Successful Performance In Group Piano***

#### **Bibbins Hall, Stull Recital Hall**

Repertoire performance in group piano enhances students' technical facility and engages their inherent musical passion. Practical suggestions focusing on introducing repertoire, creating practice goals, and utilizing technology for student practice and feedback will be presented.

■ Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma  
**Reporter:** Sophie Wang, Northern Kentucky University, Highland Heights, Kentucky

### ***iPads In The Group Piano Classroom***

#### **Bibbins Hall, Room 326**

iPads can provide great educational benefits for teacher and student. Find out how to use apps, video and Bluetooth to create a stimulating and organized classroom.

■ Jennifer Howell, Oberlin College, Oberlin, Ohio; Andrea McAlister, NCTM, Oberlin College, Oberlin, Ohio

**Reporter:** Lynn Worchester, University of Northern Iowa, Cedar Falls, Iowa

### ***Practical Piano Training For Music Majors***

#### **Bibbins Hall, Room 237**

Interested in revitalizing your group piano curriculum for non-piano music majors? Listen to the latest research on the functional skills used by professional musicians and methods for assessing those same skills in compelling ways.

■ Margaret Young, NCTM, Ohio State University at Lima, Lima, Ohio  
**Reporter:** Meily Mendez, University of Arizona, Tucson, Arizona

**12:00 NOON-1:15 P.M. Lunch**

#### **Orchestra Rehearsal Hall C25**

Boxed Lunches (advanced purchase required) or on your own

### **Poster Sessions**

#### **Kulas Recital Hall Lobby**

### ***An Age Of Discovery: Piano Literature Of The 21st Century***

■ Justin Krueger, NCTM, St. Norbert College, De Pere, Wisconsin



***Bridging The Gap: Connecting Collegiate Music Programs And Underprivileged Areas***

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***Peer Mentoring: Enhancing Educational Development In Young Teaching Artists***

- Marcia L. Bosits, Northwestern University, Evanston, Illinois

***A Study Of Course Performance Attributions In Undergraduate Group Piano Students***

- Christopher Madden, Baylor University, Waco, Texas

**1:15–2:15 P.M.**

***Essentials For Beginning Teachers***

**Kulas Recital Hall**

Time constraints in pedagogy classes require that instructors establish the most essential priorities when developing curriculum, lectures and student projects. This session will provide the details for developing such a curriculum.

- Jeanine Jacobson, NCTM, professor emeritus, California State University, Northridge, California

**President:** Tom Pearsall, NCTM

**Reporter:** Andy Villemez, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

**2:15–2:30 P.M.**

**Break**

**2:30–3:50 P.M.**

***The Entrepreneurial Teacher***

**Orchestral Rehearsal Hall C25**

This interactive workshop will explore the core principles of entrepreneurship and how they can be applied to the teaching studio. Concepts include crafting a value proposition, understanding your market and differentiating yourself from the competition.

- Jeffrey Nytch, University of Colorado Boulder, Boulder, Colorado

**President:** Courtney Crappell, NCTM

**Reporter:** Adam Mayon, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

**3:50–4:00 P.M.**

**Wrap up**

**Kulas Recital Hall**



## Presenters

### LAURA AMORIELLO

**Laura Amoriello**, NCTM, is assistant professor of piano at Ithaca College where she teaches secondary piano and advises the MTNA Collegiate Chapter. She holds the doctor of education degree from Teachers College Columbia University.



### ALEJANDRO CREMASCHI

**Alejandro Cremaschi**, NCTM, is a frequent presenter in conferences and has recorded for the labels Marco Polo and Meridian Records. He is associate professor at the University of Colorado Boulder, where he teaches piano and pedagogy.



### CHRISTOPHER D. AZZARA

**Christopher D. Azzara**, PhD, pianist, arranger, author, educator, is an innovator in the area of music teaching and learning. Azzara is professor and chair of music education and affiliate faculty of jazz studies and contemporary media at the Eastman School of Music.



### MARY DOBREA-GRINDAHL

**Mary Dobrea-Grindahl** is on the faculty at Baldwin Wallace University where she teaches piano, Eurhythmics, solfège and a newly designed course in creativity. She regularly performs as a solo and collaborative artist.



### MARCIA L. BOSITS

**Marcia L. Bosits** is director of piano pedagogy at Northwestern University. She has appeared as a clinician throughout the United States, Canada, Europe and Asia, and was recently featured at the CMS International Conference in Stockholm.



### SARA ERNST

**Sara Ernst**, NCTM, is assistant professor at the University of South Carolina, where she teaches pedagogy, oversees group piano and directs the Center for Piano Studies. She is also an examiner for the Royal Conservatory (Toronto).



### DAVID CARTLEDGE

**David Cartledge** is associate professor at the Indiana University Jacobs School of Music teaching graduate piano literature and directing the group piano and secondary piano program. He actively performs, gives master classes, serves as judge and gives presentations.



### BARBARA FAST

**Barbara Fast**, NCTM, piano chair and professor of piano pedagogy, coordinates the group piano program and teaches graduate and undergraduate piano pedagogy at the University of Oklahoma. Additionally, she co-founded the National Group Piano and Piano Pedagogy Forum.





### JENNIFER HOWELL

**Jennifer Howell** is an active performer of solo and chamber music at venues both close to home and around the country. Recent performance highlights include appearances at the Amalfi Coast Music and Arts Festival.



### JUSTIN KRUEGER

**Justin Krueger**, DMA, NCTM, is a nationally certified teacher of music. He has presented for various conferences including the 2014 MTNA National Conference. Areas of research interest include contemporary music and use of technology in teaching.



### JEANINE JACOBSON

**Jeanine Jacobson**, NCTM, is professor emeritus of music at California State University, Northridge. She holds degrees from the University of Washington, University of Minnesota and University of Oklahoma.



### CHAN KIAT LIM

**Chan Kiat Lim**, NCTM, was recognized in 2015 with the University of Louisiana-Lafayette Distinguished Professor Award and LMTA's Outstanding Teacher Award. Active as a recitalist and presenter, Lim is the co-author of *eNovativePiano* online multimedia curriculum.



# MTNA

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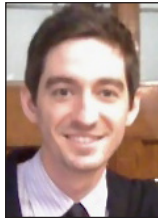


# YAMAHA



### CHRISTOPHER MADDEN

**Christopher Madden** is pursuing a DMA degree in piano performance and pedagogy at the University of Oklahoma. He has performed and presented at the 2015 MTNA National Conference, 2014 GP3 Forum and the 2013 National Conference on Keyboard Pedagogy.



### RACHEL MENSCHER

**Rachel Menscher**, NCTM, received an MM degree in piano performance and pedagogy from Southern Methodist University in 2016 and a BM degree from Vanderbilt in 2014. Her mission is to connect music academia with communities that lack educational resources.



### BRIAN MARKS

**Brian Marks** is associate professor of piano and director of keyboard studies at Baylor University. A frequent recitalist, presenter and adjudicator, Marks holds a DMA degree from the University of Texas at Austin.



### JEFFREY NYTCH

**Jeffrey Nytch** is a composer, teacher, performer, arts administrator and consultant. He serves as assistant professor and director of The Entrepreneurship Center for Music at the University of Colorado Boulder. He earned a doctoral degree from Rice University's Shepherd School of Music.



### ANDREA MCALISTER

**Andrea McAlister**, NCTM, is assistant professor of piano pedagogy at the Oberlin College. McAlister has recently presented on technology and learning at the International Society for Music Education and MTNA Conferences.



### SIOK LIAN TAN

**Siok Lian Tan**, NCTM, is associate professor of piano at Miami University, where she teaches piano, piano pedagogy and coordinates the class piano program. She holds a DMA degree in piano from University of Cincinnati College-Conservatory of Music.



### LESLEY MCALLISTER

**Lesley McAllister**, DMA, NCTM, is associate professor at Baylor University in Waco, Texas. She is an active writer and clinician who recently authored *The Balanced Musician: Integrating Mind and Body for Peak Musical Performance*.



### CHRISTY VOGT-CORLEY

**Christy Vogt-Corley**, NCTM, is assistant professor of piano/pedagogy at McNeese State University. She received an endowed professorship to fund the development of an online piano studio and research effective strategies for teaching online less







## MARGARET YOUNG

**Margaret Young**, NCTM, is an associate professor of music at the Ohio State University at Lima. Her research on curricular development for group piano classes has resulted in publications and presentations to national and international audiences.



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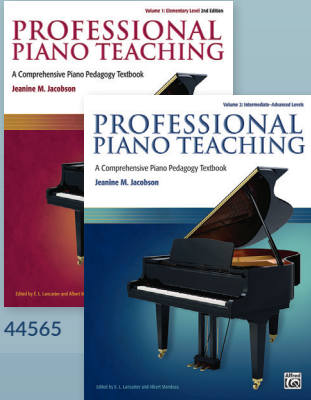
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# Meeting All Your Needs for Piano Pedagogy and Group Piano Classes

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In *Professional Piano Teaching*, both new teachers and experienced teachers will find useful information and teaching strategies as well as relevant projects to reinforce the readings.

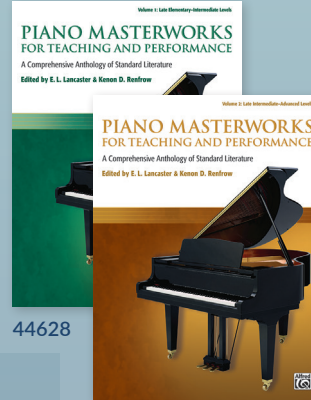


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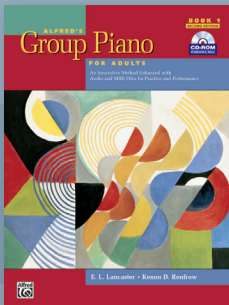
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- Volume 1 contains late elementary to intermediate selections.
- Volume 2 features late intermediate to advanced literature.

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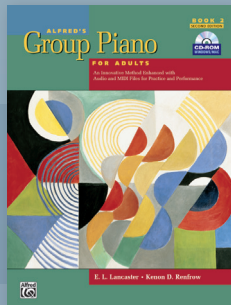
## Group Piano Classes for Non-Keyboard Music Majors

Year 1



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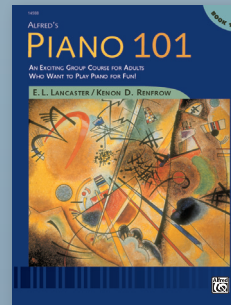
Year 2



28450

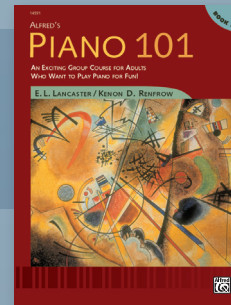
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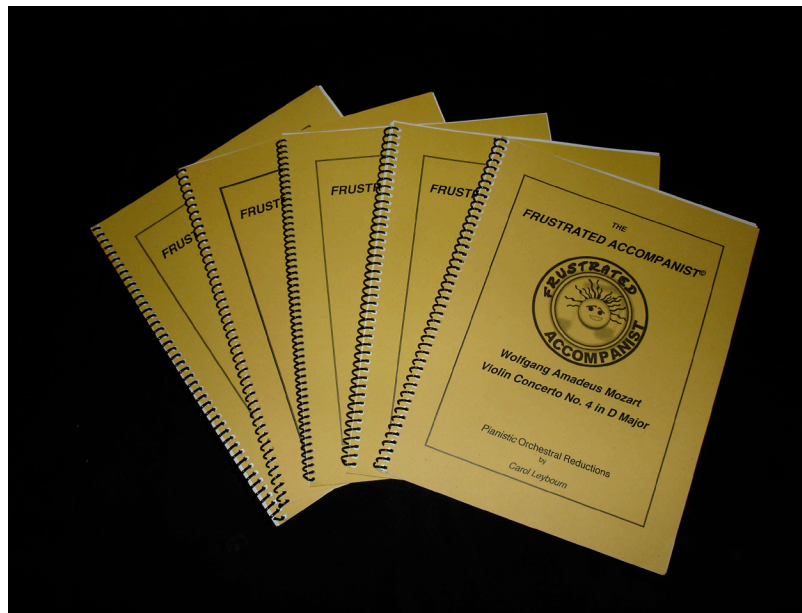
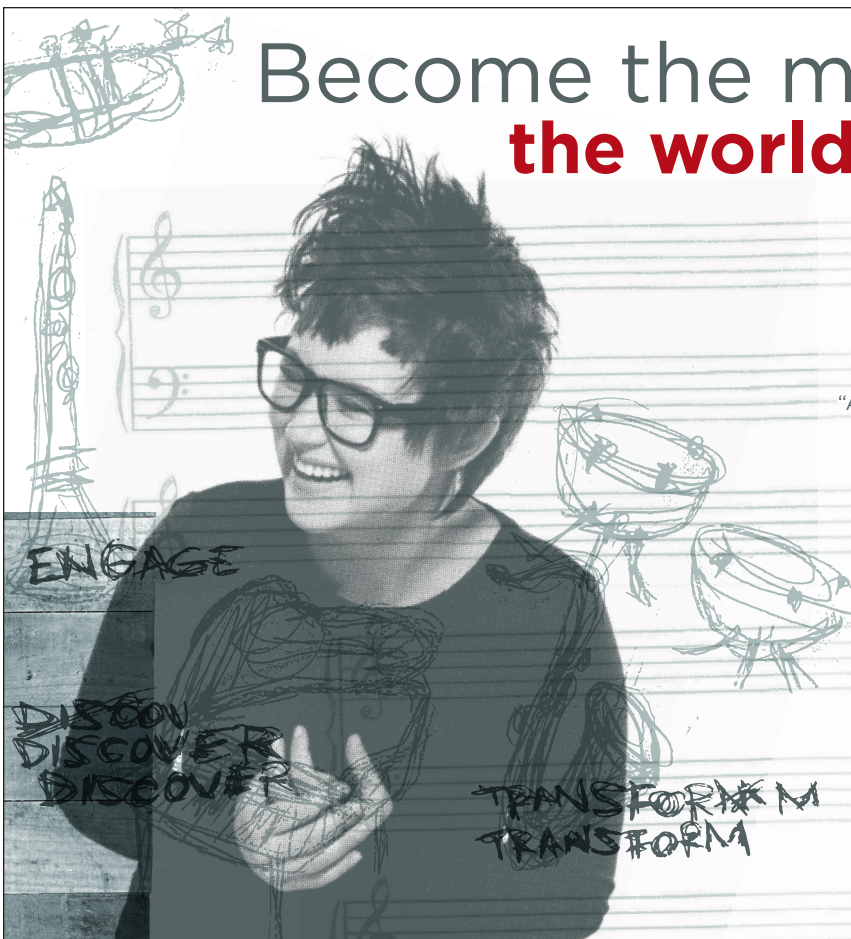
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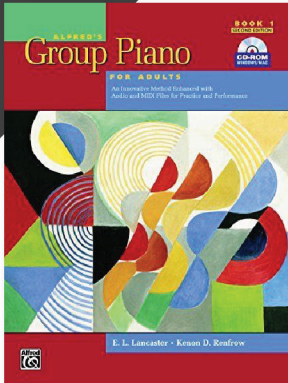


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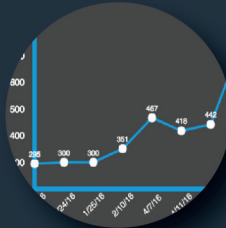
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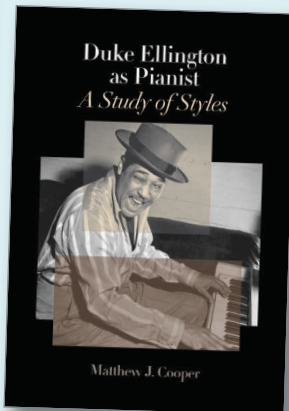
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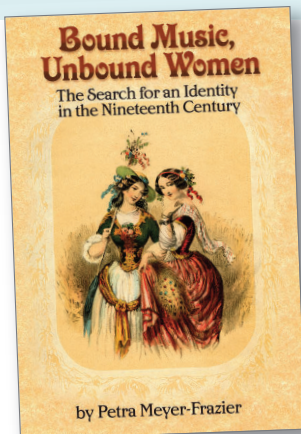
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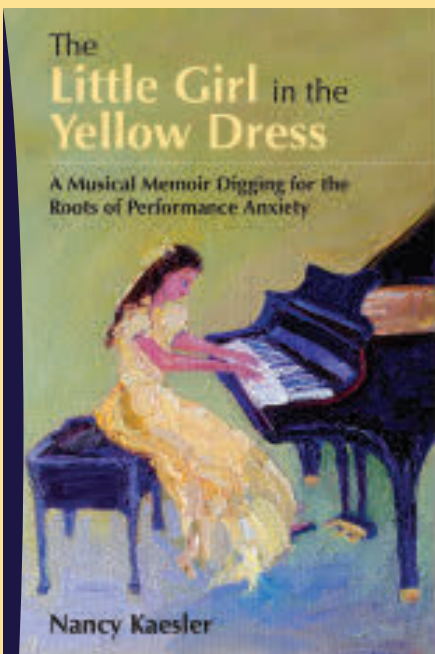
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