

National Group Piano and Piano Pedagogy Forum

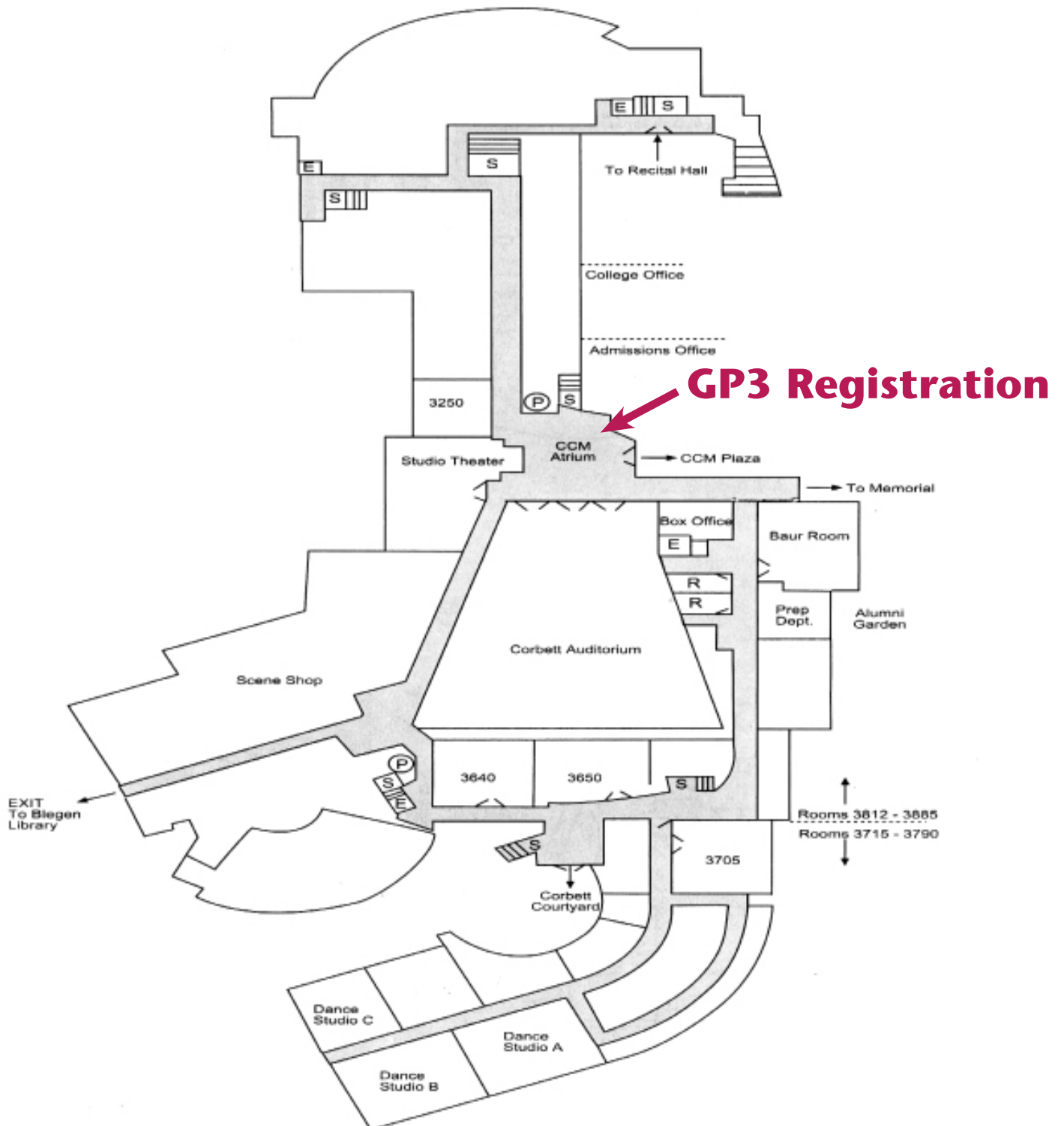


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August 1–2, 2014



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National Group Piano and Piano Pedagogy Forum

GP3 GOALS

- Share in concrete ways what we are doing in our day-to-day teaching
- Discuss how the direction of our field is affecting our approach to professional development, program initiatives and teacher training
- Plan how we must contribute to the course of group piano and piano pedagogy now and in the coming years

WELCOME

Welcome to the eighth biennial National Group Piano and Piano Pedagogy Forum. We're delighted to have you join us, and we hope you will be stimulated by the presentations you observe and the interactions you experience.

This year marks our fifth collaboration with MTNA. We've both appreciated the ability to help further our respective goals with maximum efficacy. The focus of this conference remains firmly fixed on the practical needs of college and university teachers of group piano and piano pedagogy. Together we seek to serve, encourage and equip one another to thrive and excel in our shared vocation.

INTRODUCTION

GP3 2014 will review what is essential in quality group teaching and private instruction. Our invited experts in group teaching and private teaching will share their ideas and successes. And, as usual, we feel it is essential we share with each other.

We hope you enjoy these two very unique and interesting days. We combined group teaching day and pedagogy day. We are excited to introduce you to our invited guests—we know you will experience refreshing and helpful ideas to jump-start your year.

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MASTER SCHEDULE

FRIDAY, AUGUST 1, 2014

- 8:15–9:00 A.M.** **Registration**
Mary Emery Hall Atrium
- 9:00–9:15 A.M.** **Welcome**
3250 Mary Emery Hall
■ Kenneth J. Christensen, NCTM, MTNA President, Bozeman, Montana; Michelle Conda, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio; Gary L. Ingle, MTNA Executive Director & CEO, Cincinnati, Ohio
- 9:15–10:15 A.M.** ***Portraits Of Successful Music Schools***
3250 Mary Emery Hall
Our presenters are owners of highly successful music schools. Learn why they started, how they grew and where they are now. A question and answer period will follow this session.
■ Amy Immerman, NCTM, Cincinnati Music Academy, Cincinnati, Ohio; Rachel Kramer, NCTM, Music Learning Center, Inc., Cincinnati, Ohio; Kenneth Thompson, Musical Arts Centers of San Antonio, San Antonio, Texas
Reporter: Zachary Lopes
- 10:15–10:45 A.M.** **Question And Answer Session**
3250 Mary Emery Hall
- 10:45–11:15 A.M.** **Break**
Baur Room
- 11:15 A.M.–12:00 NOON** ***The Rockstar Scribe***
3250 Mary Emery Hall
Internationally renowned graphic facilitator, Peter Durand, illustrates the effects of visual facilitation upon brain chemistry and the importance of creating effective learning environments.
■ Peter Durand, Alphachimp, Nashville, Tennessee
- 12:00 NOON–1:15 P.M.** **Lunch**
Baur Room
Boxed Lunches (advanced purchase required) or on your own



Poster Sessions

Improvisation In Group Piano Curricula: A 10-Year Study

- Mark Laughlin, NCTM, Georgia Southwestern State University, Americus, Georgia

Keyboard For Kids

- Brianna Matzke, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Piano Proficiency Exams In The United States

- Margaret M. Young, Ohio State University-Lima, Lima, Ohio

1:15–3:25 P.M.

Tweaking Your Teaching

Participants will rotate through the following four presentations. Please consult the group schedule on the back of your badge and rotate through the rooms according to the following schedule:

1:30–1:55 P.M.

**5205 Mary Emery Hall—Group A
5209 Mary Emery Hall—Group B
3225 Mary Emery Hall—Group C
3205 Mary Emery Hall—Group D**

2:00–2:25 P.M.

**5205 Mary Emery Hall—Group B
5209 Mary Emery Hall—Group A
3225 Mary Emery Hall—Group D
3205 Mary Emery Hall—Group C**

2:30–2:55 P.M.

**5205 Mary Emery Hall—Group C
5209 Mary Emery Hall—Group D
3205 Mary Emery Hall—Group A
3225 Mary Emery Hall—Group B**

3:00–3:25 P.M.

**5205 Mary Emery Hall—Group D
5209 Mary Emery Hall—Group C
3205 Mary Emery Hall—Group B
3225 Mary Emery Hall—Group A**

Group Piano: Making It New With Practical Teaching Tips

5205 Mary Emery Hall

Looking for some fresh ideas on how to make your group piano teaching more fun, effective and creative? This session will explore various ways of doing this with some practical teaching tips.

- Tom Pearsall, NCTM, Georgia Southern University, Statesboro, Georgia

Reporter: Thomas Swenson, NCTM



Group Piano Teaching Blunders

5209 Mary Emery Hall

This session focuses on teaching techniques in the group piano classroom and the blunders that are commonly made. Participants will experience these blunders and learn how to avoid them.

- Michelle Conda, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Reporter: Stephen Pierce

Online! My Experiment Teaching Group Piano—How I Did It, What I Learned, And Why I “Will/Will Not” Do it Again

3205 Mary Emery Hall

Can the distance learning imperative be applied successfully to the teaching of group piano? Learn what happened when a fully online piano class for nonmusic majors was offered.

- Susie Garcia, NCTM, University of Louisiana-Lafayette, Lafayette, Louisiana

Reporter: Siok Lian Tan, NCTM

Online! Pedagogy Teaching

3225 Mary Emery Hall

This presentation illustrates the integration of common online tools for the enhancement of the traditional piano pedagogy practicum format. These tools include YouTube, Google Docs, Google Calendar, Wikis, Blackboard, and Turnitin’s *PeerMark* and *GradeMark*.

- Richard Shuster, Texas Woman’s University, Denton, Texas

Reporter: Carol Gingerich

3:30–4:30 P.M.

Perform: A Journey For Athletes, Musicians, Coaches And Teachers

3250 Mary Emery Hall

Paul Alexander, offensive line coach for the Cincinnati Bengals, is also a pianist and conductor. He offers his reflections of the intersection between coaching and teaching, and the parallels of performing on the musical stage and the athletic arena.

- Paul Alexander, Cincinnati Bengals, Cincinnati, Ohio

Reporter: Cole Burger

4:45–6:00 P.M.

Taste Of Cincinnati Cookout

Baur Room



SATURDAY, AUGUST 2, 2014

8:30–8:55 A.M.

Registration
Mary Emery Hall Atrium

9:00–9:15 A.M.

Opening Announcements
3250 Mary Emery Hall

■ Tom Pearsall, NCTM, Georgia Southern University, Statesboro, Georgia

9:15–9:45 A.M.

Where Have We Been, And Where Are We Going?
3250 Mary Emery Hall

Tony Caramia discusses how piano pedagogy has evolved since its explosion in the 1950s and what continues to be important foundational necessities, as well as where the field is headed in the future.

■ Tony Caramia, Eastman School of Music, Rochester, New York

Reporter: Eunjung Choi

9:50–10:45 A.M.

Are Our Pedagogy Students Ready To Teach?

Participants will divide into groups based on the room assignments below. Please consult the number found on your badge marked Saturday Group. Each group will discuss all three points given by the discussion leader.

Baur Room: Groups 1–4

Discussion Group Leaders: Cindy Tseng, NCTM; Theresa Camilli; Laura Amoriello, NCTM; Diane Helfers Petrella

3211 Mary Emery Hall: Group 5

Discussion Group Leader: Rebekah Jordan-Miller, NCTM

3215 Mary Emery Hall: Group 6

Discussion Group Leader: Carol Gingerich

3217 Mary Emery Hall: Group 7

Discussion Group Leader: Zachary Lopes

3230 Mary Emery Hall: Group 8

Discussion Group Leader: Erin Bennett, NCTM

3234 Mary Emery Hall: Group 9

Discussion Group Leader: Brianna Matzke

3240 Mary Emery Hall: Group 10

Discussion Group Leader: Alejandro Cremaschi, NCTM



10:50–11:45 A.M.

Bringing It All Together

3250 Mary Emery Hall

Each group will report on the highlights of their discussion.

Reporter: Tom Pearsall, NCTM

11:45 A.M.–1:00 P.M.

Lunch

Baur Room

Boxed Lunches (advanced purchase required) or on your own

12:00 NOON–1:00 P.M.

Lunchtime Concerts

3250 Mary Emery Hall

Clap, Tap & Go

Cederic Adderley

Shake, Rattle & Roll

Cederic Adderley

Meisha Adderley, NCTM

Capital University, Columbus, Ohio

32 Piano Games

Ross Lee Finney

Cully Bell

Southern Illinois University, Carbondale, Illinois

Mambo

Changhee Lee

Tony Caramia

Eastman School of Music, Rochester, New York

“Phoenix” (Set 2 from *Birds*)

Seymour Bernstein

Patricia Carter-Zagorski

University of Tennessee, Knoxville, Tennessee

Album For The Young, Op. 43

Lowell Liebermann

VI. Ostinato

XVI. Barcarolle

Adam Clark

Middle Tennessee State University

Murfreesboro, Tennessee

12 Pieces for Small and Large Children, Op. 85

Robert Schumann

Gespensstermärchen (Ghost Stories)

Christopher Madden

Cindy Tseng, NCTM

University of Oklahoma, Norman, Oklahoma

Five Little Pieces for the Left Hand

Alberto Nepomuceno

Jerry Wong

Kent State University, Kent, Ohio

Lotus Land, Op. 47, No. 1 (W 183)

Cyril Scott

Soohyun Yun, NCTM

Kennesaw State University, Kennesaw, Georgia



12:30–1:00 P.M.

Become A Rockstar Scribe At School Or Work

Baur Room

Learn the basics of visual facilitation and graphic note taking. In this fun, hands-on workshop, you will learn simple techniques and essential body mechanics required to rapidly create visual models, diagrams and process maps.

- Peter Durand, Alphachimp, Nashville, Tennessee

1:00–2:00 P.M.

Teaching Tips Meet Lightning Talks

3250 Mary Emery Hall

These brief, five-minute presentations focus on a single topic, example, idea, project or technique. Lightning Talks do not attempt to cover all aspects of their subject matter, but present one facet of the idea clearly and succinctly.

- Moderator: Barbara Fast, NCTM, University of Oklahoma

Reporter: Olivia Ellis

Asking Questions In The Group Piano Class

How can we effectively ask questions in the group piano class? This session presents tips for managing group questioning. Benefits and philosophical issues of teaching with questions will also be explored.

- Laura Amoriello, NCTM, Westminster Choir College of Rider University, Princeton, New Jersey

Scales Reimagined

Are you weary of incorrect scale playing? Is it time for something new? This presentation will offer interesting and practical ways for group piano students to play scales easily and musically.

- Cole Burger, Bowling Green State University, Bowling Green, Ohio

Watch Your Students Practice!

Watching your student practice without intervening can reveal much about student thought processes. We will explore some strategies for practice rehabilitation by discovering what really goes on in the practice room.

- David Cartledge, Indiana University Jacobs School of Music, Bloomington, Indiana

Pentascle Pairs!

The value of pentascales is compounded when they are utilized in pairs! When playing pentascales in pairs students gain experience negotiating all the tones in major/minor and solidify their understanding of key.

- David Forbat, University of Central Oklahoma, Norman, Oklahoma



Helpful Hints For Teaching Large Sections Of Group Piano

Teaching large sections of group piano carries with it unique challenges. This talk offers three concise hints for working with numbers of 12 up through 20 (or more)!

- Eunbyol Ko, Morehead State University, Morehead, Kentucky

Decisions, Decisions...How Can We Be More Productive?: Tips From Neuroscience

Cognitive-neuroscience findings can be applied to real-life scenarios to make sound moment-to-moment decisions while we work. Examples of the factors behind the seemingly contradictory choices we face illuminate a fresh approach to productivity and foster self-awareness.

- Naoko Takao, University of Miami Frost School of Music, Coral Gables, Florida

2:00–2:15 P.M.

Break

Baur Room

2:15–3:00 P.M.

Update! Low-Cost And Free Apps For Your Studio

Baur Room

Is there an app for that? In this session we offer a review of the latest affordable apps that function as useful teaching tools.

- Courtney Crappell, NCTM, University of Houston, Houston, Texas;
Andrea McAlister, NCTM, Oberlin Conservatory of Music, Oberlin, Ohio

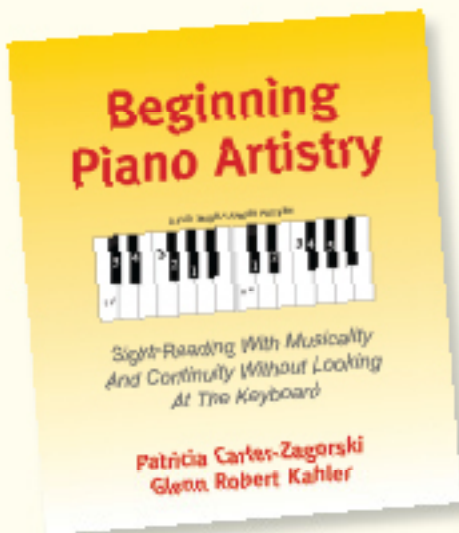
Reporter: Chan-Kiat Lim, NCTM

3:00 P.M.

Closing Remarks

3250 Mary Emery Hall

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Presenters

PAUL ALEXANDER

Paul Alexander is assistant head coach and offensive line coach for the Cincinnati Bengals. A former music student, Alexander is now a piano student in the preparatory division of the University of Cincinnati College-Conservatory of Music.



DAVID CARTLEDGE

David Cartledge is assistant professor in piano at the Indiana University Jacobs School of Music teaching courses and directing the secondary piano program. He actively performs, gives master classes, serves as a juror and presents at conferences.



LAURA AMORIELLO

Laura Amoriello, NCTM, is adjunct assistant professor of piano at Westminster Choir College of Rider University. She holds the doctor of education degree from Teachers College, Columbia University.



MICHELLE CONDA

Michelle Conda is professor of piano and coordinator of secondary piano and piano pedagogy at the University of Cincinnati College-Conservatory of Music. She specializes in adult learning and group teaching. She is also an associate editor for *Clavier Companion* magazine.



COLE BURGER

Cole Burger teaches class piano and piano pedagogy at Bowling Green State University. He also teaches piano chamber music musicianship and composition at Lutheran Summer Music and Camp Encore/Coda.



COURTNEY CRAPPELL

Courtney Crappell, NCTM, is associate professor of piano pedagogy at the University of Houston, where he coordinates the class piano program and teaches piano and piano pedagogy. He holds a DMA degree from the University of Oklahoma.



TONY CARAMIA

Tony Caramia is professor of piano at the Eastman School of Music, where he is director of pedagogy studies and coordinator of the class piano program. He received the 2010 Outstanding Achievement Award from SUNY Fredonia.



PETER DURAND

Peter Durand, founder and CEO of Alphachimp, explores the intersection of visual facilitation, brain-based learning and digital tools. He creates illustrations and animations to help people understand complex systems and decide what to do next.





DAVID FORBAT

David Forbat is an associate professor of piano and piano/keyboard division head at the University of Central Oklahoma. He earned a DMA degree from the Peabody Conservatory of Music



AMY ROSE IMMERMAN

Amy Rose Immerman, NCTM, is an independent piano teacher, owner of the Cincinnati Music Academy and director of a rapidly growing RMM program. She is a former East Central Division director on the MTNA Board of Directors and Ohio MTA president.



SUSANNA GARCIA

Susanna Garcia, NCTM, is keyboard coordinator at the University of Louisiana-Lafayette. She holds the Girard Professorship in Music and has received many honors and awards including UL Distinguished Professor, MTNA FOUNDATION Fellow and LMTA Teacher of the Year.



EUNBYOL KO

Eunbyol Ko is assistant professor of piano at Morehead State University. She maintains an active international performing career as a pianist and has given numerous master classes and presentations throughout the United States and abroad.



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RACHEL KRAMER

Rachel Kramer, NCTM, holds degrees from Eastern Illinois University and the University of Michigan. She is president of Music Learning Center, Inc., and president and co-founder of Cincinnati Center for Adult Music Study, Inc.



TOM PEARSALL

Tom Pearsall, NCTM, is professor of music at Georgia Southern University, where he teaches group piano and piano pedagogy. His book, *Keyboard Fundamentals Illustrated*, is due to be published by Kona Publishing this summer.



MARK LAUGHLIN

Mark Laughlin, NCTM, serves as assistant professor of music at Georgia Southwestern State University. Laughlin received the doctor of musical arts in piano pedagogy from the University of South Carolina, as a student of Scott Price.



RICHARD SHUSTER

Richard Shuster is professor of piano at Texas Woman's University. He holds degrees from the Eastman School of Music and Indiana University. His recording of Gabriel Fauré's complete *Nocturnes* was recently released on the Fleur de Son Classics label.



BRIANNA MATZKE

Brianna Matzke is a pianist and educator currently residing in Cincinnati, Ohio, where she serves on the faculty of CCM's Preparatory Division. Matzke specializes in group instruction and 20th- and 21st-century music.



KENNETH THOMPSON

Kenneth Thompson is founder and executive director of Musical Arts Centers of San Antonio, Inc. He holds a bachelor of music degree in piano performance from the Eastman School of Music.



ANDREA MCALISTER

Andrea McAlister, NCTM, is associate professor of piano pedagogy at the Oberlin Conservatory of Music. McAlister has presented at the International Society for Music Education in Thessaloniki, Greece, and at MTNA Conferences.



NAOKO TAKAO

Naoko Takao, the gold medalist from the 2000 San Antonio International Piano Competition, is on the faculty at the Frost School of Music. Her extensive list of ensemble affiliations includes the Smithsonian Chamber Players.





MARGARET M. YOUNG

Margaret M. Young is assistant professor of music at the Ohio State University-Lima where she teaches group and applied piano. Young holds degrees from the University of Texas at Austin, Bowling Green State University and Luther College.



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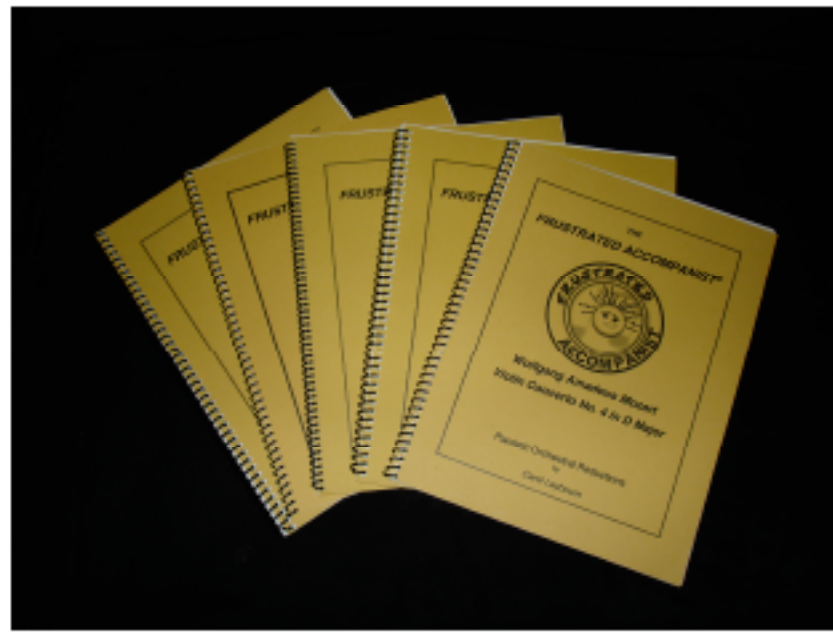
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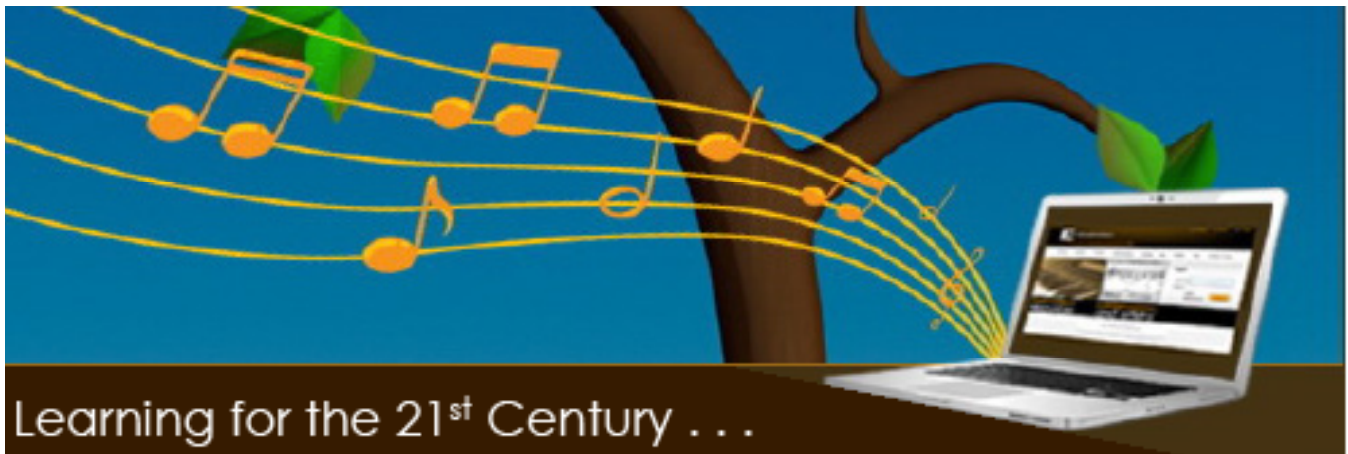


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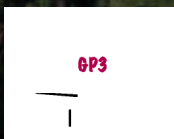
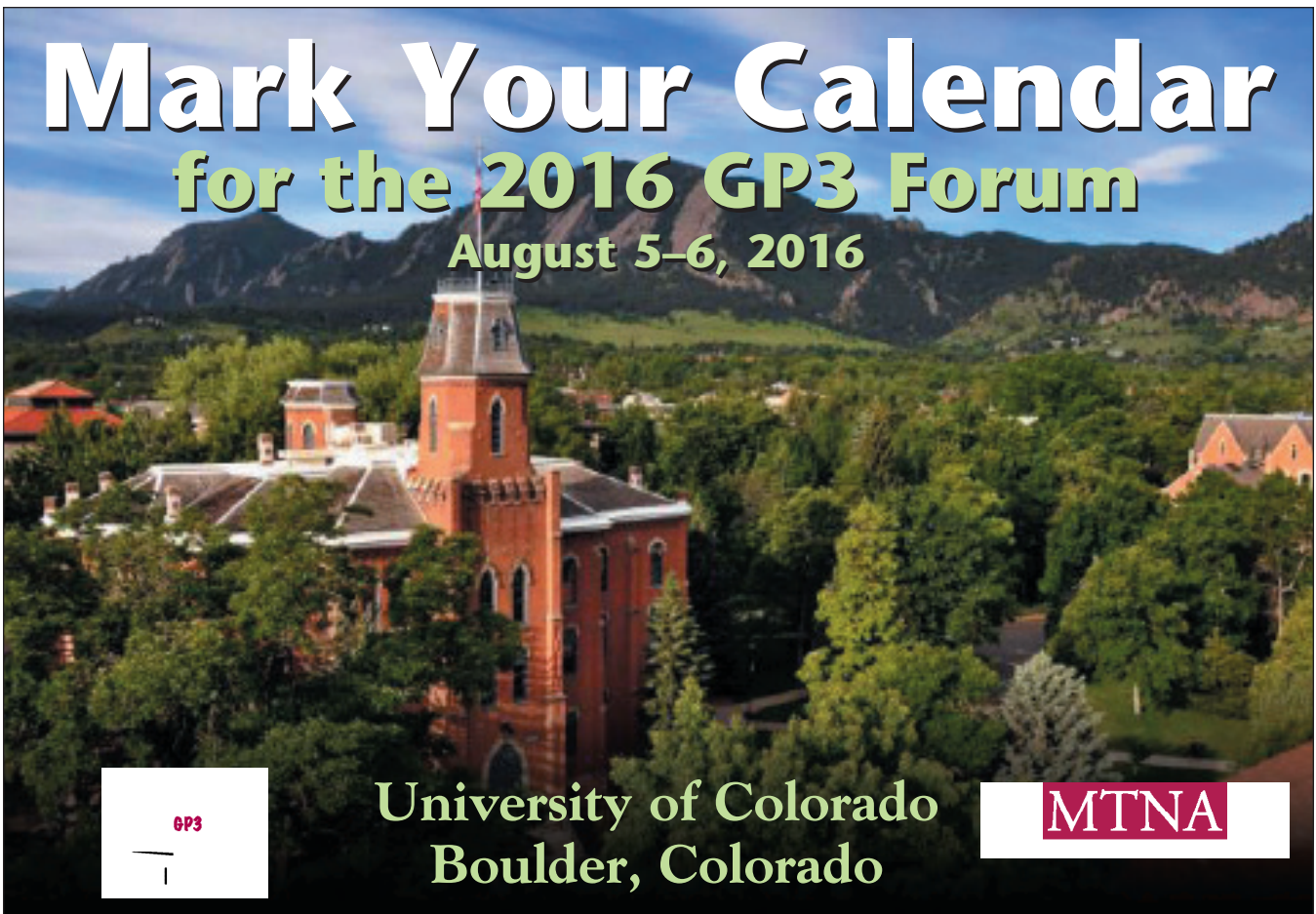
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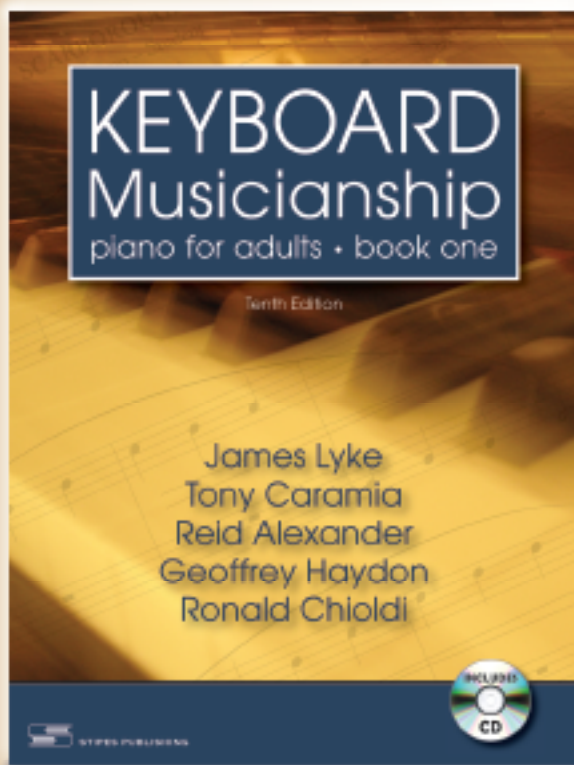


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Stipes Publishing L.L.C. is proud to count **GP3 presenter Tony Caramia** as one of our long-time authors!

Most recently, he has co-authored the brand new Spring 2014 release of the tenth edition of



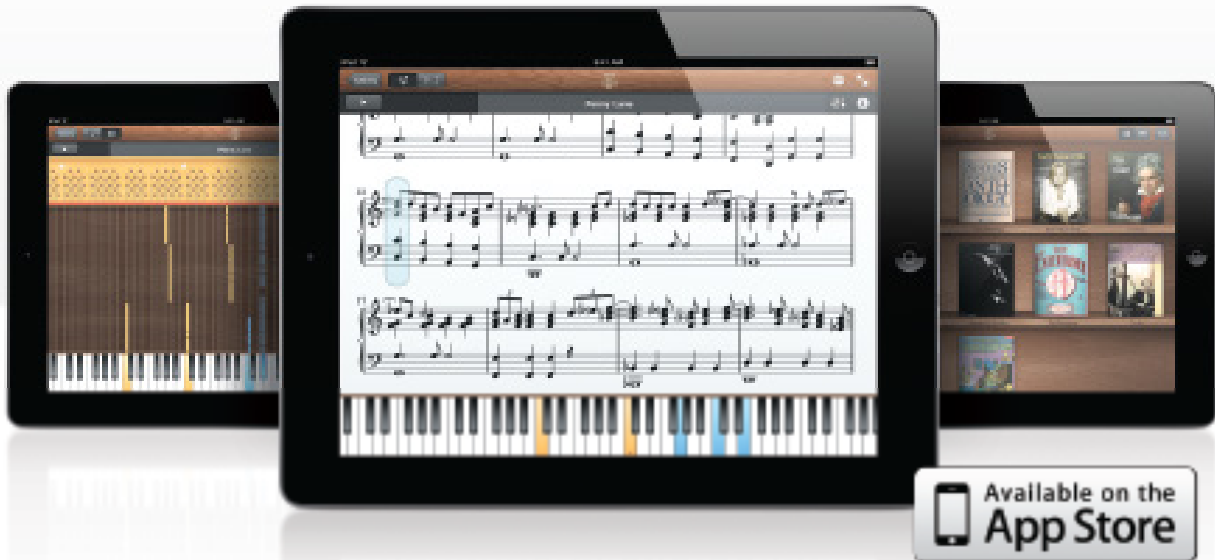
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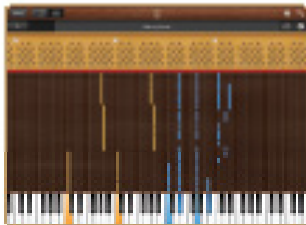


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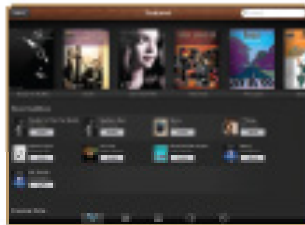


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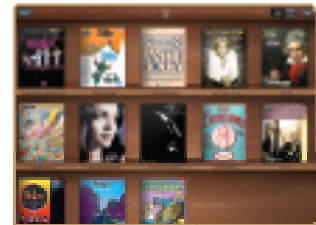
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