

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

National Group Piano and Piano Pedagogy Forum



August 4–5, 2006 • Norman, Oklahoma



CONTENTS

GP3 Goals1

Welcome1

Forum 2006: The Millennial Student2

Master Schedule3-8

Presenters9-11

Leadership12-13



National Group Piano and Piano Pedagogy Forum

GP3 GOALS

- Share in concrete ways what we are doing in our day-to-day teaching
- Discuss how the direction of our field is affecting our approach to professional development, program initiatives, and teacher training
- Plan how we must contribute to the course of group piano and piano pedagogy now and in the coming years

WELCOME

Welcome to the fourth biennial National Group Piano and Piano Pedagogy Forum. We're delighted to have you join us, and we hope you will be stimulated by the presentations you observe and the interactions you experience.

This year marks the beginning of GP3's exciting new collaboration with MTNA—one that promises to help both organizations fulfil their respective goals with maximum efficacy. The focus of this conference remains firmly fixed on the practical needs of college and university teachers of group piano and piano pedagogy. Together we seek to serve, encourage, and equip one another to thrive and excel in our shared vocation.



Forum 2006: The Millennial Student

Kids. Gone are the ripped, grungy jeans and black-rimmed heroin-like eyes. Gone are the “it’s all about me” attitudes and the sexually-free. Gone are the followers of Kurt Cobain and Marilyn Manson. Today’s kids are different. A mystery to earlier generations, this child-proof age group is self-assured, stressed, and straight.

Born into an era of the wanted and watched child, these techno wizards accept authority, follow the rules, crave structure, and are smarter than they might first appear. Eight out of ten think it’s cool to be smart. “Today’s kids are on track to become a powerhouse generation, full of technology planners, community shapers, institution builders, and world leaders,” says Neil Howe, historian, economist, and co-author of *Millennials Rising: The Next Great Generation; Generations and 13th Generation*. “Perhaps destined to dominate the twenty-first century like today’s fading and ennobled G.I. Generation dominated the twentieth. Millennials have a solid chance to become America’s next great generation.”

Unlike their Boomer parents, Millennials enjoy older people and their heroes are often their grandparents. Ask them whom they most admire: doctors, teachers, scientists, and firemen. Influenced by the Columbine Massacre, the war in Kosovo, the Oklahoma City Bombing, Princess Diana’s death, the purple-coated Barney, Pokémon, interactive TV, video streaming and MP3s, DVDs, microchips, personal computers, cell phones, beepers, space shuttles, stealth and smart bombs, and the Internet, this fresh generation of students believes that when they are raising kids and running corporations, technology will be better.

They consider themselves the vanguard of the new generation. Sixty percent think their parents expect them to meet a higher standard of personal behavior than parents apply to themselves. And only 24 percent are very confident in the long-term future of the United States or the long-term future of their generation. (Taken from a study of 655 Fairfax County School System students conducted by the authors of *Millennials Rising: The Next Great Generation*.)

This excerpt is taken from: <http://www.itc.virginia.edu/virginia.edu/fall02/student/home.html> by Kathleen Phalen. Ms. Phalen is syndicated with the Los Angeles Times, writes for USA Weekend Magazine, Ladies Home Journal and The New York Times. She teaches creative writing at the University of Virginia and at the University of Richmond.



MASTER SCHEDULE

EVENT LOCATIONS: All Friday and Saturday events will be held in **Catlett Music Center (CMC)** at the University of Oklahoma. Plenary sessions will take place in Pitman Recital Hall. Coffee breaks, social time and lunch will be hosted in Gothic Hall, the lobby area outside Pitman Recital Hall. All other session and event locations are listed in the program and on the accompanying small-group-rotation schedule sheets. The Ruby Grant Piano Pedagogy Resource Center, CMC 003, will be open Friday and Saturday from 8:00 A.M. until GP3 scheduled events conclude for the day.

EVALUATION FORMS: PLEASE take the time to complete the evaluation form in this packet, giving us your thoughtful responses to the events of these two days. Your comments will help us take stock and plan future directions. Please drop your form in the box at the registration table or turn it in at the Conference Wrap-Up on Saturday.

THURSDAY, AUGUST 3, 2006

7:00–9:00 P.M. **Welcome Reception at the Residence Inn**
Sponsored by Yamaha Corporation

FRIDAY, AUGUST 4 – PIANO PEDAGOGY AT THE COLLEGE/UNIVERSITY LEVEL

8:00–9:00 A.M. Pick up registration packets in Gothic Hall, entrance to Catlett Music Center

9:00–9:15 A.M. **Welcome and Opening Remarks**

9:15–10:00 A.M. **Working with Special Needs Students**
Tami Bush, learning specialist, counselor, school psychologist

An inside look at learning disabilities and other impairments. Experience what it feels like to be learning disabled. Learn to use music itself and simple modifications to remediate impairments such as ADHD and Autism. Explore the role music plays in learning, and the connection between music and the brain.

Reporter: Oscar Macchioni

10:00–11:00 A.M. **Panel Presentation –Teachers of Special Needs Students Discuss Teaching Techniques, Materials and Experiences**

Panelists: Sue Steck-Turner: Asperger's Syndrome/Autism

Dan Craig: ADD/ADHD

Cynthia Pullin: Dyslexia

Moderator: Susanna Garcia **Reporter:** William Budai

11:00–11:30 A.M. **Coffee Break**



11:30 A.M.–12:15 P.M. **Discussion Groups:** *Talk with the experts about specific needs, concerns, and solutions.*
Reporter: Julie Knerr

PLEASE ATTEND A SINGLE SESSION OF YOUR CHOICE, OR ROTATE THROUGH TWO, OR EVEN ALL THREE OF THE FOLLOWING DISCUSSION GROUPS, AS YOU WISH.

CMC 109

■ **Asperger's Syndrome/Autism and Working With Students With Physical Disabilities**

Sue Steck-Turner, presenter

Presiders: Chindarat Charoenwongse, Karen Schlabaugh

CMC 128

■ **ADD/ADHD and Other Common Learning Disabilities**

Dan Craig, presenter

Presiders: Brad Beckman, Thomas Swenson

CMC 131

■ **Dyslexia and Down's Syndrome**

Cynthia Pullin, presenter

Presiders: Jon Ensminger, Ann Gipson

12:15–1:45 P.M.

Lunch on your own or pre-ordered box lunch in Gothic Hall

After a quick lunch, you may choose to visit the keyboard labs for one or both of these brief presentations. (No food or beverages in the labs, please!)

12:50–1:10 P.M. **CMC 009**

■ **Integrating Smart Board Technology Into the Group Piano Lab**

See how Smart Board, coupled with various group piano classroom hardware and materials, enables teachers to expand their repertoire of creative teaching techniques.

The presentation will conclude with a video clip of Dennis Stanfil demonstrating applications of new keyboard technology for special needs students.

Demonstration: Courtney Crappell **Reporter:** Kathryn Koscho

1:10–1:30 P.M. **CMC 008**

■ **What is Podcasting?**

Find out how podcasting technology can enhance your teaching by sharing information with a worldwide and mobile audience.

Demonstration: Mario Ajero **Reporter:** Kathryn Koscho



1:45–2:40 P.M.

Understanding the Millennial Student

Craig Vickio, Ph.D., clinical psychologist, director of the Counseling Center at Bowling Green State University (Ohio)

Today's "millennial" students have been characterized as diverse, achieving, sheltered, confident, team-oriented and comfortable with structure. Such qualities can serve to either enhance or hinder students' learning potential depending upon the teaching methods that we adopt and the learning environments that we create. This session is intended to provide participants with some insights into today's generation of students and to offer some practical tips for how we might most effectively work with them.

Reporter: Kathryn Duarte

2:40–3:00 P.M.

Coffee Break

3:00–3:45 P.M.

Panel Discussion—Teaching to the Millennial Generation

Panelists: Martha Hilley (Baby Boomer)
Pete Jutras (Generation X)
Lauren Walworth (Millennial Generation)

Moderator: Michelle Conda **Reporter:** Kathy Thompson

Are our teaching methods in sync with the core tendencies and personality characteristics of the millennial generation? Panelists representing three different generations will address the challenges and opportunities of teaching millennial students.

3:50–4:30 P.M.

Breakout Session

Share an assignment you give to your pedagogy students that relates to today's topics. Ideas include generational studies, collective learning projects, technology, disabilities, service oriented assignments or anything FUN!

Discussion Group Leaders: Cynthia Benson, Steve Betts, Linda Christensen, Valerie Cisler, Sylvia Coats, Meg Gray, Barb Hamel, Sam Holland, JeongSoo Kim, Carlyn Morenus, Lori Rhoden, Suzanne Schons, Rich Shuster, Melanie Foster Taylor

Reporter: Erica Minneman

PLEASE CONSULT AND FOLLOW THE FRIDAY AFTERNOON SCHEDULE OF DISCUSSION GROUP AND ROOM ASSIGNMENTS (GREEN SHEET).

4:30–6:00 P.M.

Wine and Cheese Reception

OU Museum of Art (across from Catlett Music Center)
Sponsored by Music Teachers National Association

5:30–6:15 P.M.

Shuttle service to Residence Inn; please sign up at Registration Table

6:00 P.M.

Dinner on your own

SATURDAY, AUGUST 5 – GROUP PIANO AT THE COLLEGE/UNIVERSITY LEVEL

- 8:00–9:00 A.M. Shuttle service from Residence Inn; please sign up at hotel front desk
New arrivals pick up registration packets (Gothic Hall)
- 9:00–9:10 A.M. **Opening Remarks and Announcements**
- 9:10–10:10 A.M. **Panel Presentation—Group Piano and the Millennial Student**
Panelists: Karen Beres, Victoria Johnson, Fred Kern, Jamila McWhirter, Garth Alper
Moderator: Lisa Zdechlik **Reporter:** Lesley Sisterhen
- Five diverse music educators will present their research and perspectives on the needs of the millennial group piano student:*
- Karen Beres and Victoria Johnson share their findings on how applied music faculty use the keyboard as a tool in their teaching and in practice situations.*
Fred Kern poses the question, “What are the needs of music majors in diverse specialties?” and proposes corresponding goals for instruction that meets those needs.
Jamila McWhirter presents her research on the functional piano skills that secondary choral educators need and use in applied teaching and practice situations, and the keyboard skills expectations partner teachers have of student teaching interns.
Garth Alper addresses how keyboard skills combined with technological savvy can lead to improvisation and composition in popular and jazz styles.
- 10:10–10:30 A.M. **Coffee Break**
- 10:30–11:00 A.M. **Breakout Session: Group Piano and the Millennial Student**
PLEASE CONSULT AND FOLLOW THE SATURDAY MORNING DISCUSSION GROUP AND ROOM ASSIGNMENT SCHEDULE (YELLOW SHEET).
- Discussion Group Leaders:** Philip Autry, Linda Beckman, Carol Bell, Judith Fear, David Forbat, Carol Gingerich, Phyllis Hill, Leanne Kirkham, Guillermo Martinez, Margaret Perry, Linda Owen, Tim Shook, Michael Sitton, Dennis Widen
Reporter: Lesley Sisterhen
- 11:05–11:45 A.M. **Group Piano Teaching Topic Presentations**
PARTICIPANTS WILL ROTATE THROUGH ALL FOUR PRESENTATIONS. PLEASE CONSULT AND FOLLOW THE SATURDAY AFTERNOON ROTATION GROUP AND ROOM ASSIGNMENT SCHEDULE (YELLOW SHEET)



Group Piano Lab, CMC 009

■ Working Together to Learn: Cooperative Learning in the Group Piano Classroom

Alejandro Cremaschi, Christopher Fisher, presenters

An overview of cooperative learning theory and its practical application in the piano class, with video excerpts of instructional strategies in action.

Reporter: Grace Huang

CMC MIDI Lab

■ Applications of WebCT to Group Instruction

Pamela Pike, presenter

Use WebCT software to enhance the group piano experience for music majors and non-majors. Featured applications: posting video and PowerPoint tutorials, effective use of discussion pages, testing capabilities and limitations.

Reporter: Christy Vogt

Group Piano Lab, CMC 008

■ Using Recording and Sequencing Technology in the Group Piano Curriculum

Lisa Zdechlik, presenter

Interactive session demonstrating strategies for integrating recording and sequencing technology in group piano to further the development of comprehensive musicianship and keyboard skills.

Reporter: Siok Lian Tan

CMC 109

■ Interaction Analysis Software

Michelle Conda, Ann Porter, presenters

Observe and evaluate the teaching of group piano using software that records the frequency of behaviors and measures time usage in the classroom. Use a video camera and this software to orchestrate instructional time more effectively.

Reporter: Chung-Ha Kim

11:45 A.M.–1:00 P.M.

Lunch on your own or pre-ordered box lunch in Gothic Hall

During the lunch hour, the piano labs (CMC 008 and CMC 009) will be open for informal visits. Courtney Crappell (009) will be on hand to answer questions about *Smart Board* and Mario Ajero (008) will be available to speak with you about podcasting.

1:00–1:40 P.M.

Group Piano Teaching Topic Presentations

See topics and locations listed above with 11:05–11:45 A.M. session.

PLEASE CONSULT AND FOLLOW THE SATURDAY AFTERNOON ROTATION GROUP AND ROOM ASSIGNMENT SCHEDULE (YELLOW SHEET).



1:45–2:25 P.M.

Group Piano Teaching Topic Presentations

See topics and locations listed above with 11:05–11:45 A.M. session.

**PLEASE CONSULT AND FOLLOW THE SATURDAY AFTERNOON
ROTATION GROUP AND ROOM ASSIGNMENT SCHEDULE
(YELLOW SHEET).**

2:25–2:55 P.M.

Coffee Break

2:55–3:35 P.M.

Group Piano Teaching Topic Presentations

See topics and locations listed above with 11:00–11:45 A.M. session.

**PLEASE CONSULT AND FOLLOW THE SATURDAY AFTERNOON
ROTATION GROUP AND ROOM ASSIGNMENT SCHEDULE (YELLOW
SHEET).**

3:40–4:00 P.M.

Open Forum: Conference Wrap-Up

Presenters

CRAIG J. VICKIO—KEYNOTE SPEAKER

Craig J. Vickio, a clinical psychologist, is the Director of the Bowling Green State University Counseling Center. Vickio earned his M.A. and Ph.D. in Clinical Psychology from BGSU and has worked for 19 years in the BGSU Counseling Center.



TAMI BUSH

Tami Bush is a learning specialist, counselor, and school psychologist with 22 years experience teaching students with learning disabilities and attention deficit disorder impairments. She is certified in learning disabilities, mental retardation, autism, blind and visual impairment, counseling, and psychometry.

MARIO AJERO

Mario Ajero is the coordinator of class piano and instructor of piano pedagogy at Stephen F. Austin State University. Currently finishing his doctoral degree from the University of Oklahoma, he previously taught at Temple University.



MICHELLE CONDA

Michelle Conda is professor of piano and coordinator of secondary piano and piano pedagogy at the University of Cincinnati College-Conservatory of Music. She writes and gives workshops on working with adult students, her area of focus.



GARTH ALPER

Garth Alper, jazz piano, holds degrees from The State University of New York, New York University and the University of Northern Colorado. His second CD, *Inroads*, featured his jazz piano trio and was released on the Musicians Showcase Recordings label.



DAN CRAIG

Dan Craig has degrees in psychology and physical therapy and now teaches piano to individuals with physical, cognitive, and psychiatric disabilities. He uses these strategies while working with the “well” population. His recent research has explored the integration of music and piano education into activities experienced in everyday living.



KAREN BERES

Karen Beres is the coordinator of group piano and piano pedagogy at the North Carolina School of the Arts. She holds degrees from Lebanon Valley College, Bowling Green State University and the University of Oklahoma.



COURTNEY CRAPPELL

Courtney Crappell is pursuing a D.M.A. degree at the University of Oklahoma (OU), where he studies with Edward Gates, Barbara Fast and Jane Magrath. Crappell earned an M.M. degree from OU and a B.M. degree from Louisiana State University.



ALEJANDRO CREMASCHI

Alejandro Cremaschi teaches piano, class piano and pedagogy at the University of Colorado at Boulder. A group piano and technology specialist, he has developed original teaching software and published a computer-aided group piano textbook.



PETER JUTRAS

Peter Jutras is assistant professor of piano, piano pedagogy specialist and class piano specialist at the Hugh Hodgson School of Music of the University of Georgia in Athens, Georgia. In 2007, he will also begin serving as editor-in-chief of *Keyboard Companion* magazine.



CHRISTOPHER FISHER

Christopher Fisher is assistant professor of piano and coordinator of class piano at Ohio University, where he teaches class and applied piano, and piano pedagogy. Fisher holds degrees from Wichita State University, Northwest Missouri State University and the University of Oklahoma.



FRED KERN

Fred Kern holds three graduate degrees in music, has authored four piano methods and has written 500 works in the Alfred, Hal Leonard and G. Schirmer catalogs. He has taught at the University of North Texas for 25 years.



MARTHA HILLEY

Martha Hilley is coordinator of group piano and pedagogy at The University of Texas at Austin. She is co-author of the college piano texts, *Piano for the Developing Musician* and *Piano for Pleasure*.



JAMILA MCWHIRTER

Jamila L. McWhirter is assistant professor of choral music education at Middle Tennessee State University, where she teaches several courses and conducts the MTSU Women's Chorus. She holds degrees from Southwest Baptist University, Central Missouri State University and the University of Missouri-Columbia.



VICTORIA JOHNSON

Victoria Johnson is assistant professor and coordinator of piano pedagogy at Louisiana State University, where she teaches piano pedagogy, group piano and applied piano, as well as supervises the group piano program and the Music Academy (LSU's preparatory division).



PAMELA PIKE

Pamela Pike is assistant professor of music at the University of Arkansas at Little Rock, where she coordinates the group piano program, teaches applied piano, music theory and various undergraduate and graduate courses in piano pedagogy.



ANN PORTER

Ann Porter is assistant professor of music education. She holds degrees from Ohio State University, Western Michigan University and Florida State University. She has taught public school instrumental music and previously served on the faculty at California State University.



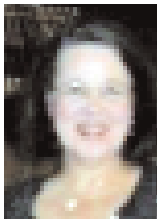
LAUREN WALWORTH

Lauren Walworth holds an M.M. degree from the University of Oklahoma, studying with Ed Gates, and a B.A. degree from Huntingdon College. This fall, she will begin teaching in the conservatory program at Birmingham-Southern College.



CINDY PULLIN

Cindy Pullin is an independent piano teacher and a church organist. She holds a degree from the University of Oklahoma. Since 1986, she has taught students with Downs Syndrome, Autism, Dyslexia, ADHD and physical disabilities.



LISA ZDECHLIK

Lisa Zdechlik is assistant professor of piano pedagogy and group piano at the University of Arizona. She holds degrees from the University of Oklahoma, San Diego State University and the University of Northern Colorado.



SUE STECK-TURNER

Sue Steck-Turner is an independent piano teacher in Lafayette, Louisiana. She holds degrees from Bowling Green State University and the University of Maryland. Steck-Turner was formerly an associate professor at SUNY-Oswego and an adjunct professor at the University of Louisiana-Lafayette.





MTNA BOARD OF DIRECTORS

OFFICERS

Paul Stewart, NCTM, President
Gail Berenson, NCTM, President-elect
Martha Hilley, NCTM, Vice President
Kathleen Rountree, NCTM, Secretary/Treasurer
Phyllis Pieffer, NCTM, Immediate Past President
Gary L. Ingle, Executive Director

DIRECTORS

Carmen Shaw, NCTM
Deborah Martin, NCTM
Kenneth Christensen
Ruth Pitts, NCTM
Diane Higgins, NCTM
Cheryl Pachak-Brooks, NCTM
Mary Ellen Moore, NCTM

GP3 EXECUTIVE COMMITTEE

Michelle Conda, Cincinnati College-Conservatory of Music
Barbara Fast, University of Oklahoma
Susanna Garcia, University of Louisiana at Lafayette
Andrew Hisey, St. Olaf College
Tom Pearsall, Georgia Southern University
Lisa Zdechlik, University of Arizona

GP3 PEDAGOGY PLANNING COMMITTEE

Michelle Conda, Cincinnati College-Conservatory of Music
Susanna Garcia, University of Louisiana at Lafayette
Sue Steck-Turner, Independent Piano Teacher
Scott Price, University of South Carolina

GP3 GROUP PIANO PLANNING COMMITTEE

Lisa Zdechlik, University of Arizona
Cynthia Benson, Bowling Green State University
Alejandro Cremaschi, University of Colorado
Jessica Johnson, University of Wisconsin
Lori Rhoden, Ball State University

GP3 DISCUSSION GROUP LEADERS

Philip Autry, Fisk University
Brad Beckman, University of North Texas
Linda Beckman, John Brown University
Carol Bell, Oklahoma Baptist University
Cynthia Benson, Bowling Green State University
Steve Betts, Southern Nazarene University
Chindarat Charoenwongse, University of Central Oklahoma
Linda Christensen, Wayne State College
Valerie Cisler, University of Nebraska at Kearney
Sylvia Coats, Wichita State University
Jon Ensminger, Northland Baptist Bible College
Judith Fear, Wichita State University
David Forbat, University of Central Oklahoma
Melanie Foster Taylor, Converse College
Carol Gingerich, University of West Georgia
Ann Gipson, Texas Christian University
Meg Gray, Lincoln University of Missouri
Barb Hamel, Central Methodist University
Phyllis Hill, Roosevelt University
Sam Holland, Southern Methodist University
JeongSoo Kim, Northern Illinois University
Leanne Kirkham, Texas Christian University
Guillermo Martinez, Texas Christian University
Carlyn Morenus, Illinois State University
Linda Owen, University of Central Oklahoma
Margaret Perry, University of the Pacific
Lori Rhoden, Ball State University
Karen Schlabaugh Bethel College
Suzanne Schons, Crane School of Music, SUNY Potsdam
Tim Shook, Southwestern College
Rich Shuster, Texas Woman's University
Michael Sitton, Eastern New Mexico University
Thomas Swenson, Salem College
Dennis Widen, Southwestern Oklahoma State University



GP3 REPORTERS

William Budai, Indiana University-Purdue University
Indianapolis
Kathryn Duarte, Duarte Piano Studio
Grace Huang, Millikin University
Chung-Ha Kim, Western Illinois University
Julie Knerr, University of Missouri-Columbia
Kathryn Koscho, Oklahoma City University
Oscar Macchioni, University of Texas at El Paso
Erica Minneman, University of Puget Sound
Lesley Sisterhen, Baylor University
Siok Lian Tan, Miami University
Christy Vogt, McNeese State University

GP3 ORGANIZATIONAL ASSISTANTS

Courtney Crappell, University of Oklahoma Doctoral
Student
Kimberly Dreisbach, University of Oklahoma Doctoral
Student
Julie Knerr, University of Missouri-Columbia
Thank you to University of Oklahoma Piano Pedagogy
Students for their extensive help throughout the
Forum.

MTNA STAFF

MTNA National Headquarters
441 Vine St., Ste. 505 • Cincinnati, OH 45202-2811
Phone: (513) 421-1420 or
(888) 512-5278 • Fax: (513) 421-2503
mtnanet@mtna.org • www.mtna.org

Office of the Executive Director

Gary L. Ingle, Executive Director,
ext. 226, gingle@mtna.org
Marge Bengel, Deputy Executive Director, ext. 229,
mbengel@mtna.org
Judy Eitel, Administrative Assistant,
ext. 225, jeitel@mtna.org
Peggy Stites, Bookkeeper/IT Services,
ext. 228, pstites@mtna.org
Jenny Thomason, Executive Assistant,
ext. 235, jthomason@mtna.org

Competitions

Linda Stump, Director of Competitions,
3510 Masters Dr., Colorado Springs, CO 80907-
7820, (719) 633-4820,
Fax (719) 633-2785,
lindastump@adelphia.net

Educational Services

Rachel Kramer, Director of Educational Services, ext.
242, rkramer@mtna.org

Marketing and Public Relations

Brian Shepard, Director of Marketing and Public
Relations, ext. 241, bshepard@mtna.org
Tonya Schauer, Meetings and Member Programs
Associate, ext. 245
tschauer@mtna.org
Chad Schwalbach, Marketing and Public Relations
Associate, ext. 232,
cschwalbach@mtna.org

Membership Processing

Elaine Donaldson, Director of Membership Processing,
ext. 230, edonaldson@mtna.org
Melissa Curtice, Membership/Certification Associate,
ext. 237, mcurtice@mtna.org
Maureen Jacob, Membership Processing Associate, ext.
236, mjacob@mtna.org

Publishing

Marcie Gerrietts Lindsey, Director of Publishing, ext.
234,
mlindsey@mtna.org
Kristina Feldkamp, Assistant Editor,
ext. 231, kfeldkamp@mtna.org
Brian Pieper, Graphic Designer,
ext. 233, bpieper@mtna.org

Technology

Julianne M. Miranda, Chief Information Officer, ext.
224, jmiranda@mtna.org
Steven Linville, Web Developer,
ext. 239, slinville@mtna.org



MUSIC TEACHERS NATIONAL ASSOCIATION

441 Vine Street, Suite 505

Cincinnati, Ohio 45202-2811

Phone (888) 512-5278 or (513) 421-1420

Fax (513) 421-2503

mtnanet@mtna.org • www.mtna.org