

**National Group Piano and Piano Pedagogy Forum
2-3 August 2002
Cincinnati, OH**

MASTER SCHEDULE

All Friday and Saturday events are held at the Cincinnati College-Conservatory of Music in **Mary Emery Hall (MEH)**. Signs listing room numbers are posted in hallways. Coffee and pastries are served in the Baur Room Friday and Saturday mornings.

FORUM LIBRARY: The Forum Library consists of course syllabi, proficiency requirements, and other pertinent documents brought by participants. The Library is located in the Baur Room and is available for your perusal throughout the Forum. Please **do not photocopy** documents marked with a red dot. You may photocopy other documents in Memorial Hall at the end of the corridor, around the corner from the Baur Room. A copy card is available in the Baur Room for \$0.08 a copy. Please pay for photocopies by the close of the Forum.

EVALUATION FORMS: PLEASE take the time to fill out the evaluation form in this packet, giving us your responses to the events of these two days. Your considered comments will help us to take stock and plan future directions. Please drop your form in the box or hand it to the assistant in the Baur Room.

Thursday, August 1, 2002

7:30 PM Complimentary Welcome Reception at the Vernon Manor Hotel
Kensington Gardens
Sponsored by Vernon Manor and Yamaha Corporation

Friday, August 2 – Group Piano at the College/University Level

- 7:30 – 9:00
- Shuttle service from Vernon Manor; please sign up at Hotel front desk
 - Pick up registration packets in CCM Baur Room (3000 level Mary Emery Hall)
 - Enjoy coffee, tea, juice, and pastries in the Baur Room
 - Submit syllabi for Forum Library
- 9:00 — 9:30 Welcome and Opening Remarks: Michelle Conda, Barbara Fast, and Andrew Hisey
MEH 3250 (Masterclass Room)
- 9:30 – 10:45 Panel Presentation — *Across the Spectrum: Class Piano and Piano Proficiency Requirements*
Cynthia Benson, Andrew Hisey, Timothy Shafer, Tim Shook, Glenna Sprague
MEH 3250 (Masterclass Room)

10:45 – 11:00 Break

11:00 – 12:10 Discussion Groups: *How is Proficiency Handled at Your Institution?*
PLEASE CONSULT AND FOLLOW THE FRIDAY MORNING SCHEDULE OF DISCUSSION GROUP AND ROOM ASSIGNMENTS! (GREEN SHEET)

12:10 – 1:20 Lunch on your own or pick up ordered lunch in Baur Room

1:20 – 3:55 Group Piano Teaching Topics
Participants will rotate through the four sessions, meeting with different groups for brief demonstrations. **PLEASE CONSULT AND FOLLOW THE FRIDAY AFTERNOON SCHEDULE OF DISCUSSION GROUP AND ROOM ASSIGNMENTS! (GREEN SHEET)**

Michelle Conda <i>Teaching Popular Chording in the Group Piano Setting</i>	Ann Milliman Gipson <i>Facilitating Group Interaction</i>
George Litterst <i>Putting it all Together: Using Personal Computers in the 21st Century Piano Laboratory</i>	Martha Hilley <i>Web-Based Instructional Support for Group Piano</i>

3:55 – 4:15 Break (optional tour of Corbett Auditorium, CCM's premier recital hall)
Tour meets in the Atrium

4:15 – 5:30 *Video Tribute to American Group Piano Pioneers*
Connie Arrau Sturm
MEH 3250

5:30 – 7:30 Complimentary Reception
Baur Room
Sponsored by Music Teachers National Association

5:30 and 7:00 – 7:30

- Shuttle service to Vernon Manor; please sign up at Hotel front desk
- Dinner on your own

Saturday, August 3 – Piano Pedagogy at the College/University Level

- 8:00 – 9:00
- Shuttle service from Vernon Manor; please sign up at Hotel front desk
 - New arrivals pick up registration packets (CCM Baur Room)
 - Enjoy coffee in the Baur Room
- 9:00 – 9:15 Opening Remarks and Announcements
 MEH 3250
- 9:15 – 10:30 Perspectives on Pedagogy Teaching: *How Do You Teach Beginning Teachers To Teach Beginning Technique?*
 Sam Holland, Mary Craig Powell, Jane Magrath
 MEH 3250
- 10:30 – 10:45 Break
- 10:45 – 11:25 Small Group Discussions: *Share Your Favorite Technology-Focused Assignment or Project from your Pedagogy Course*
PLEASE CONSULT AND FOLLOW THE SATURDAY MORNING SCHEDULE OF DISCUSSION GROUP AND ROOM ASSIGNMENTS (PINK SHEET)
- 11:25 – 11:35 Break
- 11:35 – 12:15 Small Group Discussions: *Share Your Favorite Non-Technology-Focused Assignment Or Project From Your Pedagogy Course.*
PLEASE CONSULT AND FOLLOW THE SATURDAY MORNING SCHEDULE OF DISCUSSION GROUP AND ROOM ASSIGNMENTS (PINK SHEET)
- 12:15 – 1:30 Lunch on your own
- 1:30 – 2:30 Perspectives on Pedagogy Teaching: *Testing and Evaluating Pedagogy Students at the Royal Conservatory of Music, Toronto*
 Lynda Metelsky
 MEH 3250
- 2:30 – 2:45 Break
- 2:45 – 3:55 Small Group Discussions: *How do you test and evaluate the work of pedagogy students in courses and internships at your institution?*
PLEASE CONSULT AND FOLLOW THE SATURDAY AFTERNOON SCHEDULE OF DISCUSSION GROUP AND ROOM ASSIGNMENTS (PINK SHEET)
- 3:55 – 4:15 Break

4:15 – 4:45 Self-selecting small group discussions: Meet with colleagues who work in situations similar to your own. Share what's on your mind—successes, concerns, and teaching ideas.

If your teaching load includes other subjects (theory, aural skills, music appreciation/history), go to:

MEH Room 3234

Leaders: Steve Betts, Meg Gray

If you teach undergraduates and your load is entirely in the piano area, go to:

MEH Room 3225

Leaders: Rebecca Johnson, Tom Pearsall

If you teach graduate students and/or supervise graduate student teachers, go to:

MEH Room 3240

Leaders: Rebecca Shockley, Lisa Zdechlik

4:45 – 5:00 Closing Comments

5:00 Shuttle service to Vernon Manor; please sign up at Hotel front desk