Creative Strategies for the Worship Pianist

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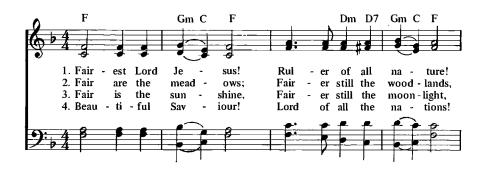
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Playing Well with Others

Creative Approaches to Hymn Playing

• Go beyond playing the 4 parts in the hymnal

Fairest Lord Jesus



o basic steps:

o further developments:

•	Add fresh chords				
	0	2nds and 7ths			
	0	reharmonize			
•	Other	additions			
	0	Try			
	0	Alter			

o Use _____

• Vary playing

Playing with a Worship Band

- Playing from a lead sheet
 - o basic steps

o further developments

Blending Traditional and Contemporary Styles

- Purpose
- Fitting songs together

Improvising

- Accompaniment Patterns
- Improvising Melody

Resources

- Hymns and Worship Songs
 - o Hymntime.com
 - o carolynshymns.com
 - o Songselect.com
 - o Textweek.com
- Worship Books
 - o Best, Harold. <u>Unceasing Worship: Biblical Perspectives on Worship and</u> the Arts.
 - o Noland, Rory, The Heart of the Artist.
 - o Wright, N. T. For All God's Worth: True Worship and the Calling of the Church.
 - o Zschech, Darlene, *The Art of Mentoring: Embracing the Great Generational Transition*.
- Books and Media on Playing for Worship
 - o Baloche, Paul. Worship Band Workshop. DVD.
 - Best, Rod. <u>Understanding the Keyboard.</u> Book and CD. Queensland, Australia: Best Music and Worship Resources, 2001.
 - Bonam, Rebecca and Duane Ream. <u>A Guide to Hymn Playing</u>. Soundforth, 1987.
 - o Cartwright, Katie. Essential Skills for the 21st Century Christian Musician. Diss. Union Institute and University, 2004.
 - o Harrison, Mark. *Gospel Keyboard Styles*. Milwaukee, WI: Hal Leonard.
 - o Harrison, Mark. *The Pop Piano Book.* Mikwaukee, WI: Hal Leonard.
 - o Kerr, Ed. Keyboards in Contemporary Praise & Worship. DVD.
 - o Keyboard Instruments. New Heart Worship Manual Series.
 - o Leisch, Barry. The New Worship: Straight Talk on Music and the

- Church. Grand Rapids, MI: Baker Books, 2001.
- o Leisch, Barry. The New Worship Keyboardist.
- Livingston, Hugh S. <u>The Church Pianist's Companion</u>. Dayton, OH: Lorenz Publishing Co.
- o Neuenschwander, Evonne. Creative Hymn Playing, Books 1-3.
- Smith, Gail. <u>Complete Book of Modulations for the Pianist.</u> Pacific, MO: Mel Bay.
- o Smith, Gail. *Complete Improvisation, Fills & Chord Progression Book.* Pacific, MO: Mel Bay.
- Smith, Gail. <u>You Can Teach Yourself Gospel Piano</u>. Book & CD. Pacific, MO: Mel Bay.
- Smither, David. <u>Rules for Evangelistic Improvisation</u>. Broadman & Holman, 1978.
- o Sprunger, Ron. *Want to Play by Ear? A Step-by-step Approach*. Mansfield, OH: Book Masters, Inc., 1998.
- o Young, Fran Toney. *Improvising on Christian Music*. Self-published
- o Zachary, Mike. *Hymn Playing Step-by-Step*. Santa Clara, CA: North Valley Publications, 2000.

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