

Effortless Trills and Tremolos

presented by

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Essential Components:

- I. Understanding of the sound point (escapement)
- II. The Quiet Hand
- III. The Vibrato Technique
- IV. Rotation
- V. Fingers active from metacarpophalangeal joints
- VI. Shaping, grouping, and alignment adjustments

Trill Exercises:

- 2-note slur on a single note
- 3 notes (e.g. C-D-C and reversed, D-C-D)
- 5 notes, 7 notes, 9 notes, 17 notes, 25 notes to continuous
- Vibrato exercise
- .

Tremolo Exercises:

- Vibrato motion in eighth notes with Quiet Hand
- Eighths alternating with 16ths; cycling in and out
- Different groupings of vibrato: 3, 4, 6, 8

Mozart: Minuet in F, K. 4, mm. 1-5 & 11-14

di Wolfgang Mozart d. 11ten May: 1762 [Salzburg]

2/3 2 1 2
tr
2/3 2 1
tr

II 1 2/4 3 2 1
tr
2/4 3 2 1
tr

Schubert: Ländler in B-Flat, D. 378 No. 4, mm. 1-4 & 12-16

2
mf
4 1/2

1 2 3 4 5
1 2 3 4 5

Johann Graeff: Nocturne in B Minor, mm. 1-4

1 2 4 3
5 3 3 3
p molto cantabile
1 3
6
3 1 2
1 2 1

J.S. Bach: Little Prelude No. 1 in C, BWV 924, mm. 3-4—Alfred, ed W. Palmer

Beethoven: Sonatina in F, Anh. 5, mm. 5-9

Clementi: Sonatina in G, Op. 36 No. 2, 3rd mvt., mm. 13-18 & 49-54

smaller hands:

Mozart: Sonata in C, K. 545, 1st mvt., mm. 1-4

Mozart: Sonata in C, K. 545, 1st mvt., mm. 1-4 & 11-16

Diabelli: "Riding Cossacks," mm. 16-25 (Joy of First Classics Book 2)

Reinecke: Gavotte & Musette from *Serenade*, Op. 183 No. 1, mm. 32-39
(Joy of First Classics Book 2)

Musical score for Reinecke's Gavotte & Musette, Op. 183 No. 1, mm. 32-39. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns, and the bass staff has sustained notes. Measure 32 ends with a fermata over the bass note. Measure 33 begins with a bass note followed by eighth-note pairs. Measures 34-35 show eighth-note patterns in the treble staff. Measure 36 starts with a bass note followed by eighth-note pairs. Measure 37 concludes with a bass note followed by eighth-note pairs.

Musical score for János Bihari: Verbunkos, mm. 33-39. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns with grace notes. Measure 33 starts with a bass note followed by eighth-note pairs. Measures 34-35 show sixteenth-note patterns in the treble staff. Measure 36 starts with a bass note followed by eighth-note pairs. Measure 37 concludes with a bass note followed by eighth-note pairs. Measure 38 begins with a bass note followed by eighth-note pairs. Measure 39 concludes with a bass note followed by eighth-note pairs.

János Bihari: Verbunkos, mm. 33-39 (Joy of First Classics Book 2)

Musical score for János Bihari: Verbunkos, mm. 33-39. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns with grace notes. Measure 33 starts with a bass note followed by eighth-note pairs. Measures 34-35 show sixteenth-note patterns in the treble staff. Measure 36 starts with a bass note followed by eighth-note pairs. Measure 37 concludes with a bass note followed by eighth-note pairs. Measure 38 begins with a bass note followed by eighth-note pairs. Measure 39 concludes with a bass note followed by eighth-note pairs.

Beethoven: Für Elise, WoO 59, mm. 31-35

Musical score for Beethoven: Für Elise, WoO 59, mm. 31-35. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns with grace notes. Measure 31 starts with a bass note followed by eighth-note pairs. Measures 32-33 show sixteenth-note patterns in the treble staff. Measure 34 starts with a bass note followed by eighth-note pairs. Measures 35-36 show sixteenth-note patterns in the treble staff. Measure 37 concludes with a bass note followed by eighth-note pairs.