

Effective Practicing And Memorizing Techniques: Standard Repertoire And New Music

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Conquering Wild Notes and Crazy Rhythms: Techniques for Lesson Book A and Chopin

Practice Strategy No. 1: *The Overview*

Practice Strategy No. 2: *Let me Hear It*

Technology to the rescue
Applications for piano study

Practice Strategy No. 3: *I Must See It*

Applications for piano study

Practice Strategy No. 4: *One Thing at a Time*

Applications for piano study

Figure Skaters and Piano: *Hardest First*

Applications for group piano

Memorization Techniques

Practice Strategy No. 5: *Musical Meaning*

From the Experts to the Kids

Resources:

Chaffin, R., & Imreh, G. (2001). A comparison of practice and self-report as sources of information about the goals of expert practice. *Psychology of Music, 29*, 39-69.

Deakin, J.M. & Cobley, S. (2003). An examination of the practice environments in figure skating and volleyball: a search for deliberate practice. In *Expert Performance in Sports: Advances in Research on Sport Expertise*, Janet Starkes & K. A. Ericsson, 116-135.

Fast, B., & Mishra, J. (2013). Exploration of Practice Strategies Related to the Premier of Classical Music. *London International Piano Symposium*, London, U. K.

Mishra, J. (2008). Predicting memorization efficiency through compositional characteristics. *Bulletin of the Council for Research in Music Education, 177*, 45-62.

Mishra, J. & Backlin, W. (2007). The effects of altering environmental and instrumental context on the performance of memorized music. *Psychology of Music, 35*, 453-472.