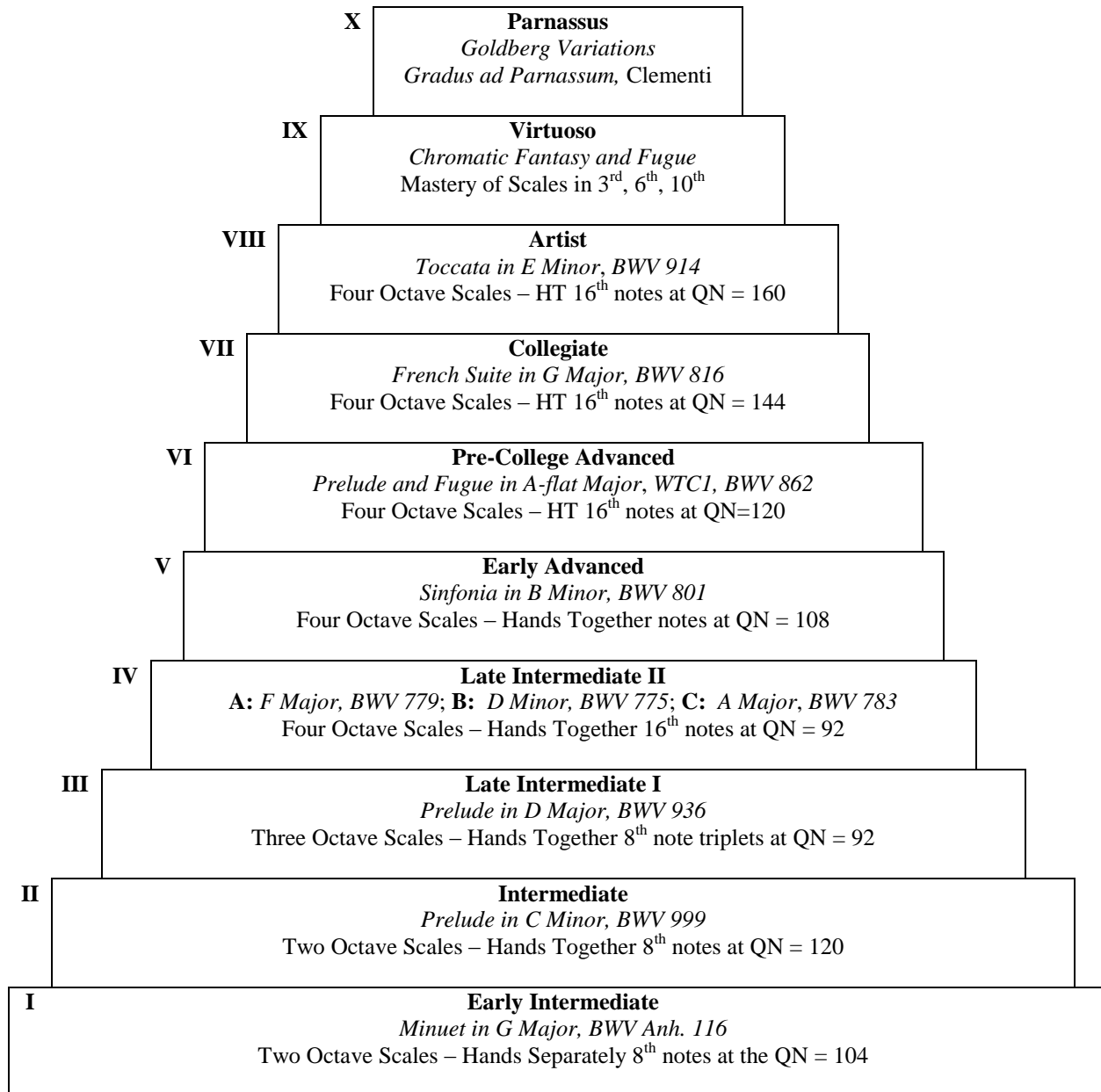


Ten Steps to Parnassus: Music of Johann Sebastian Bach

Dr. Richard Van Dyke, Dr. Erin Bennett, Dr. Siok Lian Tan

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I. What is Parnassus?



II. Objectives

- Establish a technical baseline for each step
- Coordinate technique and etudes with the study of the music of J. S. Bach
- Create a progressive approach to assigning the classical repertoire
- Promote student success by setting concrete goals for student development

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III. Choosing Repertoire

- Difficulty of assigning Bach works straight out of the method books
 - Need careful transitions or students are thrown into Inventions too early
 - Issues include tempi, dynamics, articulations:
 - Few indications marked in score

IV. Variations in tempo choice!

	EDITIONS					RECORDINGS									
	M.M.	Bischoff	Czerny	Bodky*	Keller**	Martin Galling	Kenneth Gilbert	Glenn Gould	Christiane Jaccottet	Ralph Kirkpatrick	Ton Koopman	Wanda Landowska	George Malcolm	Andras Schiff	
INVENTION 1	96	120	±80	63	66	63	60	80	76+	72	63	76	120		
INVENTION 2	69	108	±80	52	63	63	40	72	60+	60	60+	80	112		
INVENTION 3	60	80	±60	46	48	48+	66	58	52	46	42	52	52		
INVENTION 4	76	72	±60	60	60	60	72	52	64	58	58	84	76		
INVENTION 5	72	108	±80	72	63	84	100+	88	76	72	104	100	96		
INVENTION 6	138	144	±120	96	104	104	92	120	80	120	88+	112	112		
INVENTION 7	69	112	±60	72	66	63+	108+	76	52	58	48	84	56		
INVENTION 8	126	144	±100	116-126	120	112	100	112	120	116	112	120	120		
INVENTION 9	60	116	±60	46	50	63	40	48	60	60	58	80	63		
INVENTION 10	100	152	±100	108	104	96	160	120	96	108	96+	120	96		
INVENTION 11	80	108	±80	58	60	84	112	44	100	72	88	72+	96		
INVENTION 12	76	84	±60	72	69	50	100	60	69+	48	69+	69+	76		
INVENTION 13	116	104	±80	69	66	88	144+	92	104	84	104	112	84		
INVENTION 14	69	88	±60	88	56	54	52	66	40	66	56	66	63		
INVENTION 15	96	104	±80	92	96	54	104	76	80	84	63	84	80		

From *Bach – Inventions and Sinfonias*, ed. by Willard Palmer (Alfred)

V. From the Method Books

- *Alfred Basic Piano Course*
 - 4: Minuet in D Major, Anh. 126
 - 5: Little Prelude in C Major, BWV 939
 - 6: Minuet from French Suite No. 6, BWV 817
- *Alfred Premiere Piano Course*
 - 4: Minuet in D Major, Anh. 126
 - 5: Minuet in G Minor (Petzold), Anh. 115
- *Piano Adventures*
 - 3B: Minuet in G Major (Petzold), Anh. 114
 - 4: Prelude in C Major, WTC I
- *Celebration Series – Perspectives*
 - More levels provides an easier transition, but still only a few selections
 - Level 4: Minuet in D Minor Anh. 132 (Early Intermediate)
 - Level 6: Little Prelude in E Minor, BWV 941 (Intermediate)
 - Level 8: Invention No. 13, BWV 784 (Late Intermediate II)
 - Level 9: Sinfonia in E Minor, BWV 793 (Early Advanced)
 - Level 10: Prelude and Fugue in E-flat Major BWV 876 (Pre-college Advanced)

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Representative Repertoire by Johann Sebastian Bach

I. The Early Intermediate Dance from *Anna Magdalena Notebook*

- Minuet in D Minor, Anh. 132; Minuet in G Major, Anh. 116
- Minuet in G Major, Anh. 114 and Minuet in G Minor, Anh. 115 (Petzold)
- Musette in D Major, Anh. 126; Polonaise in G Minor, Anh. 119

II. Intermediate Preludes

- C Major, BWV 933; C Minor, BWV 934; C Major, BWV 939

III. Late-Intermediate Preludes

- D Minor, BWV 935; D Major, BWV 936; E Major, BWV 937; E Minor, BWV 938

IV. Late Intermediate Two-Part Inventions

A. Easiest to introduce

- C Major, F Major, B-flat Major
- E Major, A Minor

B. Middle Group – includes some ornamentation or extended trills

- D Minor, G Major, F Minor, C Minor
- D Major, E-flat Major, E Minor

C. Most advanced of the Inventions

- G Minor, Invention B Minor, A Major

V. Early Advanced Three Part Sinfonias and the easiest Preludes and Fugues

A. Sinfonias, most accessible

- G Minor, D Major, E Major
- E-flat Major, B Minor, G Major
- C Major

B. Sinfonias, more difficult

- D Minor, F Major, B-flat Major
- A Minor, A Major, F Minor
- E Minor, C Minor

C. Easier Preludes and Fugues: E Minor, WTC I; C Minor, WTC I

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- VI. Pre-College Advanced – Prelude and Fugues, suitable for pre-college students who may be considering music as a career. Solid audition repertoire for most music schools.**
- A. Well-Tempered Clavier, Book I
 - C Major, D Major, D Minor, G Minor, A-flat Major, B-flat Major
 - B. Well-Tempered Clavier, Book II
 - C Minor, D Minor, E-flat Major, E Major, F Minor, G Major
- VII. Collegiate Level – Technically challenging Preludes and Fugues and the French Suites.**
- A. Well-Tempered Clavier, Book I
 - C-sharp Major, E-flat Minor, F Minor, G Major, A Major, B Major
 - B. Well-Tempered Clavier, Book II
 - C-sharp Minor, D Major, F-sharp Minor, G Minor, A Minor, B Minor
 - C. French Suites: D Minor, C Minor, B Minor, E-flat Major, G Major, E Major
 - D. Italian Concerto
- VIII. Young Artist - Most advanced Preludes and Fugues and the easier Toccatas, English Suites, Partitas and Toccatas**
- A. Well-Tempered Clavier Book I
 - C-sharp Minor, A Minor, B-flat Minor, B Minor
 - B. Well-Tempered Clavier, Book II:
 - E Minor, A-flat Major, G-sharp Minor, B-flat Minor
 - C. English Suites: A Major, A Minor, G Minor
 - D. Partitas: B-flat Major, A Minor, G Major
 - E. Toccatas: E Minor, G Major
- IX. Virtuoso – Most difficult English Suites, Partitas, Toccatas and other great works.**
- A. English Suites: F Major, E Minor, D Minor
 - B. Partitas: C Minor, D Major, E Minor
 - C. Toccatas: D Major, F-sharp Minor
 - D. Other works by Bach: Chromatic Fantasy and Fugue, French Overture in B Minor
- X. Parnassus – Goldberg Variations**