

2013 MNTA NATIONAL CONFERENCE
Disneyland® Hotel at the Disneyland® Resort • Anaheim, CA
Sunday • March 10, 2013 • 10:30 a.m.
“PIANO DUETS OF AMERICANA”
Meisha Adderley, D.M.A. & Everett Jones III, D.M.A.

ELEMENTARY

<i>Twelve Duets on Five Notes</i> No. 3 <i>Merry Go Round</i> No. 6 <i>Waltz</i>	Arthur Foote (1853-1937)
<i>Boptime</i> <i>Jamaican Dance No. 1</i>	Dolores White (b. unpublished)
<i>Clap, Tap, and Count</i> <i>Shake, Rattle and Stroll</i>	Cedric Adderley (b. 1965)
<i>Kum Bah Yah</i>	Marvin Curtis (b. unpublished)

INTERMEDIATE

<i>The Brownies</i>	Amy Beach (1867-1944)
<i>A Tale From Knightly Times</i>	Edward MacDowell (1860-1908)
<i>Summerland</i>	William Grant Still (1895-1978)
<i>Abendmusik</i>	William Bolcom (b. 1938)
<i>Rock-a-My Soul</i>	Dolores White (b. unpublished)

ADVANCED

<i>Rhythm of the Claves</i>	Dolores White (b. unpublished)
<i>Scherzo from the Afro-American Symphony</i>	William Grant Still (1895-1978)
<i>Variations on a Theme by Mozart</i>	Lowell Liebermann (b. 1961)
<i>Sonata for Two Pianos</i>	George Walker (b. 1922)
<i>Kaintuck'</i>	William Grant Still (1895-1978)

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SCORE AVAILABILITY

Cedric Adderley - *Clap, Tap, and Count, and Shake, Rattle, and Stroll*

Available directly from the composer

614.236.6205.phone

cedricadderley@aol.com

Amy Beach - *The Brownies*

Published in *Summer Dreams Op. 47* by Master Music Publications, Inc. (<http://www.mpa.org>)

William Bolcom - *Abendmusik*

Published by Hal Leonard Corporation (<http://www.halleonard.com>)

Marvin Curtis - *Kum Bah Yah*

Available directly from the composer

574.520.4390.phone

mcurtis@iusb.edu

Arthur Foote - *No. 3 Merry Go Round and No. 6 Waltz (From Twelve Duets on Five Notes)*

Published in *Easy Classical Piano Duets* by Alfred Publishing Company (<http://www.alfred.com>)

Lowell Liebermann - *Variations on a Theme by Mozart*

Published by Theodore Presser Company (<http://www.presser.com>)

Edward MacDowell - *A Tale From Knightly Times*

Published in *Three Poems, Op. 20* by Belwin Music (<http://www.mpa.org>)

William Grant Still - *Summerland, Scherzo from the Afro-American Symphony, and Kaintuck'*

Published by William Grant Still Music (<http://www.williamgrantstill.com>)

George Walker - *Sonata for Two Pianos*

Published by Lauren Keiser Music (<http://www.laurenkeisermusic.com>)

Dolores White - *Jamaican Dance* Published by Boston Music Company (<http://www.mpa.org>), *Boptime, Rock-a-My Soul, and Rhythm of the Claves* are available directly from the composer

216.932.1644 or 216.534.9490 or 216.502.6092.phone numbers

doloxe222@scglobal.net

ABOUT THE PRESENTERS

MEISHA ADDERLEY, D.M.A.

Meisha Adderley is one America's leading young pianists acclaimed by critics for her "calm restraint" and "tempestuous and stormy" artistry (*The Preface*, Indiana University). Her virtuosity has led to performances across the United States and abroad including Italy, Australia, and the United Kingdom. As an emerging artist, she placed first in the Paul W. Hagan Concerto Competition and, most recently, completed a residency as a Rotary Ambassadorial Scholar at the University of Sydney's Conservatorium of Music where she lectured and performed throughout the Australian continent. Her first of a series of compact discs of contemporary piano duo works entitled *Adderley & Holliday: Piano Duo Project* was released by *Albany Records* in 2012 and will be featured on the cover of the March/April 2013 issue of *Fanfare Magazine* to rave reviews: "There is sensitivity, rhythmic incisiveness, and palpable joy to their playing...I cannot imagine them played better than this (*Fanfare Magazine*)."

An accomplished pedagogue, Dr. Adderley has presented her research and instructional methodology at national and regional conferences and symposia including those of the National Conference on Keyboard Pedagogy, College Music Society, Music Teachers National Association (MTNA), and Music Educators National Conference (MENC). With an active schedule as clinician, adjudicator, and soloist throughout the nation and abroad, her articles have been published in the *Music Educators Journal* and the *Southern Music Education Journal*. In addition to being the first to record the complete piano duo works of William Grant Still, Dr. Adderley recently edited *William Grant Still: A Piano Duo Collection*. A master teacher and dedicated educator, she was awarded the "Lois Bailey Glenn Award for Teaching Excellence" by the National Music Foundation for a grant written for the implementation of an American Music project. She has received additional grant awards from the Community Foundation, National Endowment for the Arts, South Carolina Arts Commission, and the Hamels Foundation for innovative educational projects for community music initiatives and the Charleston (SC) and Philadelphia Public Schools.

Dr. Adderley earned a *Performance Diploma* from the University of Sydney Conservatorium of Music (Australia), the *Doctor of Musical Arts* and *Master of Music* degrees in performance and pedagogy from the University of South Carolina, and the *Bachelor of Music* degree from Indiana State University in performance. She is a Nationally Certified Teacher of Music (NCTM) with the Music Teachers National Association and holds a professional teaching certificate in music with the South Carolina and Ohio State Departments of Education. She serves on faculty at the Capital University Conservatory of Music where she teaches all piano courses and music theory. For additional information, visit Dr. Meisha Adderley at: <http://www.meishaadderley.com>.

EVERETT JONES III, D.M.A.

Rarely does an artist come along with the talent, passion, and insight of **Dr. Everett N. Jones III**. Jones, a gifted pianist, composer, and lecturer, brings a human element to traditional repertoire, uses composition to translate classical music to traditional and nontraditional audiences, and teaches the next generation of classical musicians the importance of appreciating and preserving history.

Jones was born in Philadelphia, PA and showed a natural talent for music at the age of three. Everett studied at the Settlement Music School and went on to Rowan University on a full scholarship. There, he received a Bachelor of Music Degree (Magna Cum Laude) and Master of Music Degree (with a 4.0 G.P.A.). Everett continued his education at the University of Cincinnati's College-Conservatory of Music. He received a Doctor of Musical Arts Degree in piano performance with a cognate in composition. Jones has certificates from the Moscow State Conservatory Summer School, the Prague Master Classes, and the Belgium International Piano Master Classes.

Jones sustains an active performing career throughout the U.S. and abroad playing traditional repertoire and the music of African-American composers. One critic wrote, "Jones has a muscular percussive technique...with technique to spare, the Liszt etudes were tossed off with ease." Jones has given a solo recital at the Kennedy Center and had his orchestral debut with the Glassboro Community Orchestra performing Grieg's Piano Concerto; more recently, he was the soloist with the Dayton Philharmonic Orchestra and the Mississippi Symphony. As a collaborative pianist, he has worked with many noted musicians and has performed and presented at the American Musicological Society and Music Teachers National Association Conferences.

Jones has pioneered performances of William Grant Still at many colleges and universities. As the Artistic Director of the 2008 William Grant Still Music Festival, he wrote and secured a grant by the National Endowment for the Arts to produce and direct concerts at the National Underground Railroad Freedom Center and other venues. As a leading expert on William Grant Still, Dr. Jones recently edited, performed, and recorded *Piano Works for Children* and the chamber CD *Folks and Fantasies*. He is currently recording the complete piano works of William Grant Still—a project that has not been done before.

As a piano, composition, and education laureate, some awards include: the American Society of Composers, Authors, and Publishers (ASCAP) Plus Award, First Prize winner of the N.A.N.M. National Piano Competition, First Prize winner of the Rowan University Concerto Competition, and an *Outstanding Teachers Award*. Dr. Jones' compositions have been performed by soloists, chorus, and concert bands. For additional information, visit Dr. Everett Jones at: www.dreverettjonesiii.com.