

National Group Piano and Piano Pedagogy Forum



MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION



University of Cincinnati College-Conservatory of Music
Cincinnati, Ohio • August 2–3, 2024



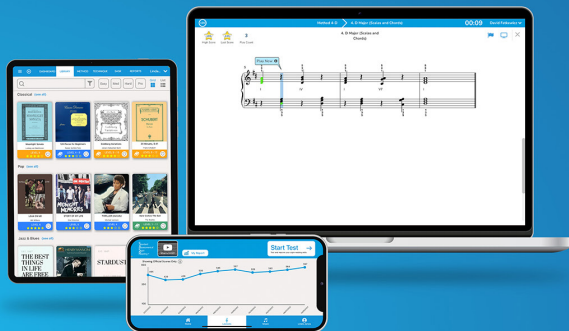
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CONGRATULATIONS



Professor of Piano and Keyboard Studies Division Head **MICHELLE CONDA** retires from CCM this August after more than 30 years of service to our college.



LYNN WORCESTER JONES joins our faculty this August as CCM's new Associate Professor of Piano Pedagogy and Coordinator of Group Piano.

EARN YOUR BM, MM, DMA OR AD IN PIANO AT CCM

Piano study at UC's College-Conservatory of Music emphasizes the development of pianistic, musical, performing and teaching skills. All degree programs are designed to integrate the great traditions of the past with the development of skills necessary for the demands of the music profession in the 21st century.

Course offerings include beginning, intermediate, advanced and group piano pedagogy. A minor in pedagogy is also available on the DMA level.

Study in state-of-the-art facilities with world-renowned faculty:

PIANO PEDAGOGY

Lynn Worcester Jones
Andrew Villemez

PIANO PERFORMANCE

Dror Biran
Michael Chertock
Sara Daneshpour

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University of
CINCINNATI | **CCM**



National Group Piano and Piano Pedagogy Forum

GP3 GOALS

- Share in concrete ways what we are doing in our day-to-day teaching.
- Discuss how the direction of our field is affecting our approach to professional development, program initiatives and teacher training.
- Plan how we must contribute to the course of group piano and piano pedagogy now and in the coming years.

WELCOME

Welcome to the 13th biennial National Group Piano and Piano Pedagogy Forum! We are delighted that you are able to join us on the beautiful campus of the University of Cincinnati for two days of teaching, learning and sharing. This year we celebrate our tenth collaborative conference with MTNA. Together we share in the mission of growing and learning in our profession, while GP3 focuses directly on issues and trends impacting college and university teachers of group piano and piano pedagogy.

INTRODUCTION

GP3 2024: Preparing for the Future

As the world around us evolves, educators must examine the needs of our students now and in the future. We hope that GP3 2024 will bring you new perspectives as we consider the place of music in our communities and the world.

MTNA

Thanks

Cole Burger, *Keyboard Skills for the Practical Musician*

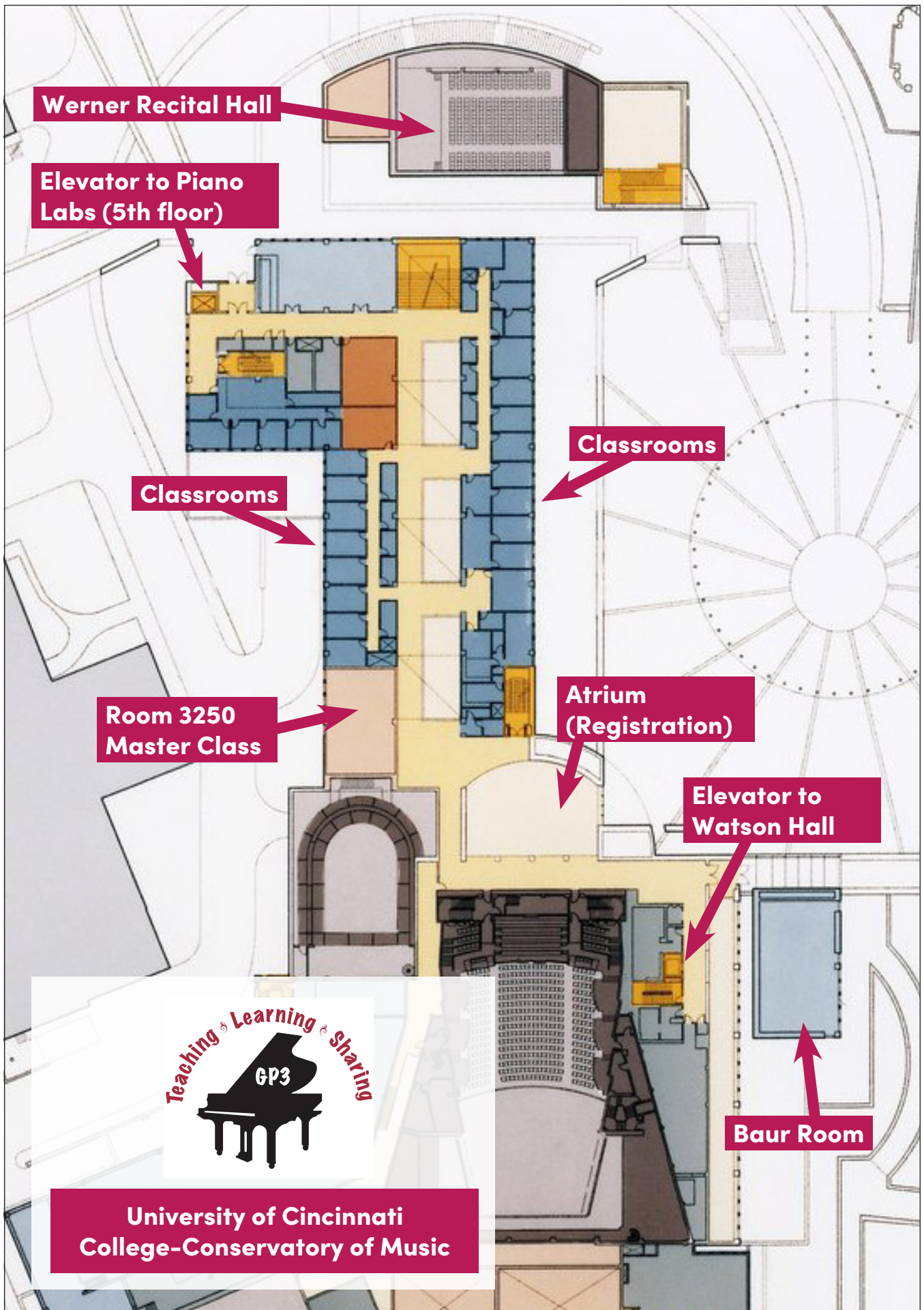
eNovativePiano

University of Cincinnati Office of Research

University of Cincinnati College-Conservatory of Music

Yamaha Pianos

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(Schedule subject to change)

FRIDAY

8:00–9:00 A.M.

Registration

Atrium

Coffee and Pastries

Baur Room

Sponsored by eNovativePiano

9:00–9:15 A.M.

Welcome

Watson Hall

- Brian Shepard, MTNA CEO, Cincinnati, Ohio; Peter Mack, NCTM, MTNA President, Seattle, Washington; Andy Villemez, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

9:15–10:15 A.M.

Keynote Address

Creativity Up Close

Watson Hall

Drawing on *The Runaway Species: How Humans Remake the World*, the book he co-authored with neuroscientist David Eagleman, Anthony Brandt will demonstrate that creativity is part of every brain, explore its biological and social underpinnings and present a framework for how new ideas evolve. He will also show how the arts make creativity visible by taking core features of imaginative thinking that are often hidden and bringing them out into the open in ways we can all share.

- Anthony Brandt, Rice University, Houston, Texas

President: Erin Bennett, NCTM, University of North Florida, Jacksonville, Florida

Reporter: Andy Villemez, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

10:15–10:45 A.M.

Break

Baur Room

Sponsored by Cole Burger, Keyboard Skills for the Practical Musician

10:45–11:30 A.M.

Keynote Address

Is Music a Universal Language?

Watson Hall

According to anthropologists, there have been cultures without science or religion, but never one without music: People everywhere sing and play instruments.

But some go further and say music is a universal language, capable of being understood without prior exposure. To what extent is that true? How much are we conditioned by our biology to hear music in similar ways? This interactive lecture will explore the implications for how we teach and talk about music.

- Anthony Brandt, Rice University, Houston, Texas

Reporter: Molly Sanford, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio



11:30 A.M.–12:00 NOON Poster Sessions

Atrium

Archipelago Gem: An Exploration of Trisutji Kamal's Sunda Seascapes

- Meldy Tanako, University of Oklahoma, Norman, Oklahoma

Boosting Students' Motivation through Contemporary Repertoire

- University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio:
Le Binh Anh Nguyen, Molly Sanford

Development of Photogrammetry Techniques to Assess Musicians' Posture

- Tracy Lipke-Perry, Crane School of Music, SUNY Potsdam, Potsdam, New York

Ding Shande: China's Pioneering Composer

- Mimi Zhang, University of Oklahoma, Norman, Oklahoma

From My Childhood to Yours: Piano Works by Korean Female Composers

- Ka-Young Lee, South Carolina State University, Orangeburg, South Carolina;
Sunjoo Lee, University of Louisville, Louisville, Kentucky

A Quantitative Approach with Interdisciplinary Study of Psychology, Neurological and Piano Pedagogy: The Interdisciplinary Approach of Piano Teaching Strategies and Three-Dimensional Model

- Minzhou Sun, Bright Sun Counselling Services Inc., Sherbrooke, Nova Scotia;
Hanqiu Xu, Texas Christian University, Fort Worth, Texas

Teacher Perceptions of Beginner-Level Piano Technique and Injury Prevention

- Stephanie Archer, NCTM, University of Mobile, Mobile, Alabama

Top 10 Music Software Tools for Group Piano Instruction

- Le Binh Anh Nguyen, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Unveiling Ortmann: A Guide to Kinesthetic Awareness through Physiology

- David Mach, Arkansas State University, Jonesboro, Arkansas

12:00 NOON–1:00 P.M. Lunch

Baur Room

Boxed lunches (advance purchase required) or on your own



1:00–1:40 P.M.

Making AI Your New Teaching Assistant

Watson Hall

Attendees will have the opportunity to learn how artificial intelligence is impacting education, its pros and cons and how we might effectively incorporate this tool into our classrooms.

■ Le Binh Anh Nguyen, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Presenter: Andrea McAlister, NCTM, Oberlin Conservatory of Music, Oberlin, Ohio

Reporter: Diana Chubak, University of Cincinnati College Conservatory of Music, Cincinnati, Ohio

1:40–1:50 P.M.

Break

1:50–3:15 P.M.

Rotation Sessions

Participants will rotate through the following three presentations. Please find the group you have been assigned to on the back of your badge and rotate through the rooms according to the following schedule.

1:50–2:15 P.M.

Rotation Time 1

Group A—Room 3234

Group B—Room 3244

Group C—Room 3240

2:20–2:45 P.M.

Rotation Time 2

Group A—Room 3240

Group B—Room 3234

Group C—Room 3244

2:50–3:15 P.M.

Rotation Time 3

Group A—Room 3244

Group B—Room 3240

Group C—Room 3234

Empowering Gen Z Musicians: The Role of Autonomy in Fostering Intrinsic Motivation

Room 3234

Motivation plays a key role in Gen Z's ability to progress and achieve their goals. Explore the importance of autonomy in fostering intrinsic motivation and its potential to unlock lifelong engagement in piano study.

■ Lynn Worcester Jones, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Presenter: Andrea McAlister, NCTM, Oberlin Conservatory of Music, Oberlin, Ohio



Game-Based Learning: Engaging Activities for Gen Z and Alpha Students in the Collegiate Group Piano Classroom

Room 3244

Game play promotes active learning and engagement in Gen Z and Alpha students. Discover how simple, creative activities can transform your teaching to aid, enhance and reinforce learning in the collegiate group piano classroom.

■ Emily Barr, University of Oklahoma, Norman, Oklahoma

Presenter: Diana Dumlavwalla, NCTM, Florida State University, Tallahassee, Florida

TikTok and iPad Kids: How to Effectively Connect with Gen Z and Alpha Students

Room 3240

The youngest Millennial is 29! Our studios now consist exclusively of "Gen Z" and "Alpha" students. How are these groups' learning and communication styles unique? Come for a crash course on all things post-millennial!

■ Melody Morrison, NCTM, independent music teacher, Tallahassee, Florida

Presenter: Chan Kiat Lim, NCTM, University of Louisiana-Lafayette, Lafayette, Louisiana

3:15–3:45 P.M.

Break

Baur Room

3:45–4:45 P.M.

Lightning Talks

Watson Hall

These brief, 5-minute presentations focus on a single topic, example, idea, project or technique. Presenters clearly and succinctly introduce one facet of their idea rather than comprehensively covering all aspects of the subject.

Presiders: Andy Villemez, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio; J. P. Murphy, NCTM, University of Oklahoma, Norman, Oklahoma

"It's Stuck in My Head!" Five Ways to Build Musicianship Skills through Original Lyrics

Lyrics are not just for vocalists! Learn how piano students can harness the power of original lyrics to develop bulletproof memory and become more expressive, dynamic and confident performers.

■ Olivia Ellis, NCTM, Messiah University, Mechanicsburg, Pennsylvania; Ivan Hurd, NCTM, University of Texas at San Antonio, San Antonio, Texas

Staying Current: Updating the Psychology of Pedagogy

Our understanding of learning has drastically changed within the last 20 years, and many psychological precepts common in pedagogy have been updated. This lightning talk highlights some of the new ideas found in social psychology.

■ Brendan Jacklin, Fisk University, Nashville, Tennessee



Too Much of a Good Thing? Oversaturation in the Job Market

More students graduate each year with a DMA in piano performance than there are available academic jobs. As mentors, we must think outside of the box to help these graduates succeed. Join the discussion!

- Sarah Rushing, NCTM, West Texas A&M University, Canyon, Texas

Sparking the Fire Within: Cultivating Motivation and Empowering Practice through Interest Development

This session will explore the connection between motivation and interest development in piano pedagogy. Teachers will discover strategies to inspire adolescent piano students to practice, while empowering parents to nurture interest and foster student growth.

- Carla Salas-Ruiz, independent music teacher, Pearland, Texas

The Art of Minute Practice—Short, Concentrated Piano Practice for Busy People

Minute practice is an alternative way of piano practice for busy individuals. Embrace the power of intentional, concentrated practice and witness the remarkable progress you can achieve, one minute at a time.

- I-Hsuan Tsai, NCTM, VanderCook College of Music, Chicago, Illinois

Tobias Matthay: The Three Touch Species

The innovative teaching method from the British music educator Tobias Matthay will tell the secret of how to make a beautiful tone within the “three species of touch.” The consciousness of our body is the key to relaxation.

- Chenbaixue Yang, Arizona State University, Tempe, Arizona

5:00–6:00 P.M.

Reception

Baur Room

Sponsored by Yamaha Pianos



(Schedule subject to change)

SATURDAY

8:00 A.M.

Registration

Atrium

Coffee and Pastries

Baur Room

Sponsored by Music Teachers National Association

9:00–9:10 A.M.

Welcoming Remarks

Watson Hall

■ Erin Bennett, NCTM, University of North Florida, Jacksonville, Florida

9:10–10:30 A.M.

Cultivating a Global Perspective in Higher Education

Watson Hall

Join an engaging panel where faculty members explore global perspectives in higher education, share experience working with international students, discuss challenges and solutions, and highlight the role of cultural exchange in today's diverse academic landscape.

■ Margarita Denenburg, University of Texas at Austin, Austin, Texas; Luis Sanchez, Texas A&M University-Commerce, Rockwall, Texas; Siok Lian Tan, NCTM, Miami University, Oxford, Ohio

Moderator: Chan Kiat Lim, NCTM, University of Louisiana-Lafayette, Lafayette, Louisiana

President: Andy Villemez, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Reporter: Nuoya Zhang, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

10:30–11:00 A.M.

Break

Cincinnati Sweets

Baur Room

Sponsored by the University of Cincinnati Office of Research

11:00–11:45 A.M.

Keynote Address

Teaching From the Inside Out

Watson Hall

Music teaching can be a source of great joy and considerable stress. Let's explore some cognitive and contemplative strategies to discover how understanding and nurturing our inner wisdom can help us navigate the challenges of teaching.

■ Vanessa Cornett, NCTM, University of St. Thomas, St. Paul, Minnesota

President: Diana Dumlavwalla, NCTM, Florida State University, Tallahassee, Florida

Reporter: Ashley-May Burkhardt, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio



11:45 A.M.–12:45 P.M.

Lunch

Baur Room

Boxed lunches (advance purchase required) or on your own

Poster Sessions

Atrium

Archipelago Gem: An Exploration of Trisutji Kamal's Sunda Seascapes

- Meldy Tanako, University of Oklahoma, Norman, Oklahoma

Boosting Students' Motivation through Contemporary Repertoire

- University of Cincinnati-College Conservatory of Music, Cincinnati, Ohio: Le Binh Anh Nguyen, Molly Sanford

Development of Photogrammetry Techniques to Assess Musicians' Posture

- Tracy Lipke-Perry, Crane School of Music, SUNY Potsdam, Potsdam, New York

Ding Shande: China's Pioneering Composer

- Mimi Zhang, University of Oklahoma, Norman, Oklahoma

From My Childhood to Yours: Piano Works by Korean Female Composers

- Ka-Young Lee, South Carolina State University, Orangeburg, South Carolina;
Sunjoo Lee, University of Louisville, Louisville, Kentucky

A Quantitative Approach with Interdisciplinary Study of Psychology, Neurological and Piano Pedagogy: The Interdisciplinary Approach of Piano Teaching Strategies and Three-dimensional Model

- Minzhou Sun, Bright Sun Counselling Services Inc., Sherbrooke, Nova Scotia;
Hanqiu Xu, Texas Christian University, Fort Worth, Texas

Teacher Perceptions of Beginner-Level Piano Technique and Injury Prevention

- Stephanie Archer, NCTM, University of Mobile, Mobile, Alabama

Top 10 Music Software Tools for Group Piano Instruction

- Le Binh Anh Nguyen, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Unveiling Ortmann: A Guide to Kinesthetic Awareness through Physiology

- David Mach, Arkansas State University, Jonesboro, Arkansas



12:45–1:45 P.M.

Concert

Werner Hall

President: Erin Bennett, NCTM, University of North Florida, Jacksonville, Florida

Nocturne in B-flat Major for Piano Maria Agata Szymanowska (1789–1831)
Magdalena Adamek, NCTM, Virginia Commonwealth University, Richmond, Virginia

Melodies of Life Nobuo Uematsu (b. 1959)
arr. Shiro Hamaguchi (b. 1969)
Cole Burger, Bowling Green State University, Bowling Green, Ohio

Rowing: Little Concert Waltz Florence B. Price (1887–1953)
Waltzing on a Sunbeam
Michael Clark, NCTM, Baylor University, Waco, Texas

Prelude Op. 138, No. 1 Dianne Goolkasian Rahbee (b. 1938)
Escape to Inner Space
Leonidas Lagrimas, NCTM, Western Carolina University, Cullowhee, North Carolina

Sonata in G Minor, Op. 2, No. 1 Anna Bon (1738–1767)
I. Allegro
II. Andantino
Curtis Pavey, University of Missouri, Columbia, Missouri

Star Light, Star Bright Alexina Louie (b. 1949)
I. Blue Sky I
II. Star-Gazing
III. Moonlight Toccata
Hannah Roberts, NCTM, University of Alabama, Tuscaloosa, Alabama

Fountains Marcos Fernández-Barrero (b. 1984)
Benita Rose, Rose International Piano Conservatory, Prescott, Arizona

Monkeys at Play (from Children's Suite No. 2) Miriam Hyde (1913–2005)
Bubbling Brook (from *Two Short Pieces*)
Rufous Fantail Returns (from *Tone Pictures*)
Merry Sailor (from *Captain Cook Sketchbook*)
Frost Fairies (from *Three Impressions*)
Sarah Rushing, NCTM, West Texas A&M University, Canyon, Texas

Sonatina for piano four hands György Ligeti (1923–2006)
Melody Morrision, NCTM, independent music teacher, Tallahassee, Florida
Xixi Shen, Florida State University, Tallahassee, Florida

Father Murphy Cornelius Cardew (1936–1981)
Kevin Lee Sun, Duquesne University, Pittsburgh, Pennsylvania



1:45–2:00 P.M.

Break
Baur Room

2:00–3:25 P.M.

Rotation Sessions

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2:00–2:25 P.M.

Rotation Time 1

Group A—Room 3234
Group B—Room 3244
Group C—Room 3240

2:30–2:55 P.M.

Rotation Time 2

Group A—Room 3240
Group B—Room 3234
Group C—Room 3244

3:00–3:25 P.M.

Rotation Time 3

Group A—Room 3244
Group B—Room 3240
Group C—Room 3234

Active Learning in Pedagogy Coursework: Evidence, Benefits and Strategies
Room 3234

Overwhelming evidence demonstrates the benefits of active-learning pedagogy in improving critical thinking and student performance. This session will share ideas for utilizing an active learning classroom in piano pedagogy while addressing potential benefits, challenges and student feedback.

■ Lesley McAllister, NCTM, Baylor University, Waco, Texas

Presenter: Andrea McAlister, NCTM, Oberlin Conservatory of Music, Oberlin, Ohio

Nurturing Novice Improvisers: Fostering Creativity in the Undergraduate Pedagogy Classroom and Applied Lessons
Room 3244

Many collegiate pianists first encounter improvisation in pedagogy courses or applied lessons, but their lack of experience often leads to resistance. This presentation offers guidelines and strategies to foster excitement and proficiency with introductory improvisation.

■ Curtis Pavey, University of Missouri, Columbia, Missouri

Presenter: Erin Bennett, NCTM, University of North Florida, Jacksonville, Florida



Group Piano as Community Outreach

Room 3240

This session presents strategies for launching community group piano classes through a symbiotic university-community partnership. By sharing practical tips and personal experience, this session advocates for high-quality, accessible music education for a diverse community.

■ Hannah Roberts, NCTM, University of Alabama, Tuscaloosa, Alabama

President: J. P. Murphy, NCTM, University of Oklahoma, Norman, Oklahoma

3:25–3:35 P.M.

Break

Baur Room

3:35–4:35 P.M.

Lightning Talks

Watson Hall

These brief, 5-minute presentations focus on a single topic, example, idea, project or technique. Presenters clearly and succinctly introduce one facet of their idea rather than comprehensively covering all aspects of the subject.

Presiders: Andy Villemez, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio; J. P. Murphy, NCTM, University of Oklahoma, Norman, Oklahoma

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Creating Exciting Lead Sheet Ensembles for Mixed Levels

Students can learn to read lead sheets starting as beginners. Combining this skill with creative four-part ensembles can allow students to play varied styles of music with friends who are at different levels.

- Meg Gray, NCTM, Wichita State University, Wichita, Kansas

Empower, Not Cower: Developing Keyboard-Positive Curriculum

In this lightning talk, methods for creating “keyboard-positive” curriculum for secondary piano students will be discussed. Using principles from Universal Design for Learning (UDL), materials are adapted to the student rather than asking the student to adapt to the material.

- Grace Ho, University of Oregon, Eugene, Oregon

Connecting Class Piano Coursework to Careers

Class piano is essential to students’ future success, but students struggle to see the correlation between the classroom and their careers. This talk showcases assignments and outcomes to explicitly connect keyboard learning to students’ futures.

- San Diego State University, San Diego, California: Tina Chong; Sonya Schumann, NCTM

A Lab of Wonders: Innovative Performance Assessments for the Group Piano Classroom

What if a dreaded degree requirement became a highlight of our students’ academic careers? This lightning talk provides examples of creative assessments in the collegiate group piano classroom, emphasizing innovative solo and collaborative recital formats.

- Jessie Welsh, NCTM, Western Kentucky University, Bowling Green, Kentucky

ASD & ADHD: Overlapping Characteristics and Teaching Adaptations

This talk will discuss overlapping characteristics between Autism Spectrum Disorder and Attention-Deficit/Hyperactivity Disorder as well as pragmatic teaching adaptations for the physical studio space, teaching material and teaching techniques.

- Michelle Sulaiman, University of Oregon, Eugene, Oregon

4:35 P.M.

Wrap Up
Watson Hall



Presenters



MAGDALENA ADAMEK

Magdalena Adamek, NCTM, is an accomplished recitalist and teacher. Her achievements encompass scholarly and performing awards and performances across several continents. Currently, Magdalena serves on the piano faculty at Virginia Commonwealth University in Richmond, Virginia.



TINA CHONG

Tina Chong serves as assistant professor and piano area coordinator at San Diego State University. A graduate of Indiana University and Oberlin Conservatory, Tina is a Yamaha artist and advocate of alternatively sized keyboards.



STEPHANIE ARCHER

Stephanie Archer, NCTM, earned a PhD degree in piano pedagogy from Florida State University in 2023 and is currently an assistant professor of music at the University of Mobile. She is a Nationally Certified Teacher of Music.



MICHAEL CLARK

Michael Clark, NCTM, is assistant professor of piano at Baylor University and the founder of Piano Tricks, an online database of fingerings and redistributions for more than 800 passages from the piano repertoire.



EMILY BARR

Emily Barr is a DMA candidate in piano performance and pedagogy at the University of Oklahoma. She has taught group piano, secondary applied piano and aural skills and researches the pedagogical works of Karen Tanaka.



VANESSA CORNETT

Vanessa Cornett, NCTM, is professor of piano and piano pedagogy at the University of St. Thomas (Minneapolis-St. Paul), a certified meditation instructor and author of the book *The Mindful Musician: Mental Skills for Peak Performance*.



ANTHONY BRANDT

Anthony Brandt, composer, researcher and author, is professor of composition and theory at Rice University's Shepherd School of Music and artistic director of the new music ensemble Musiqa.



MARGARITA DENENBURG

Margarita Denenburg, DMA, is an associate professor of practice in piano pedagogy at the University of Texas at Austin. She was recognized with the "Innovative Teaching Award" and the "Excellence in Education Award" for Ohio MTA.



COLE BURGER

Cole Burger holds degrees in piano performance and economics from Northwestern University and the University of Texas. His CD, *Beyond the Traveler: Piano Music by Composers from Arkansas*, is available from MSR Classics.



OLIVIA ELLIS

Olivia Ellis, NCTM, is associate professor of music and director of keyboard studies and chamber music at Messiah University. She holds a DMA degree from the University of Oklahoma and co-authors the blog *creativepianoteacher.com*.





MEG GRAY

Meg Gray, NCTM, is associate professor of piano pedagogy at Wichita State University, where she teaches piano pedagogy and coordinates the undergraduate class piano program. She holds graduate degrees from the University of Oklahoma.



LEONIDAS LAGRIMAS

Leonidas Lagrimas, NCTM, serves as assistant professor of piano and piano pedagogy at Western Carolina University. He serves on the American Music Teacher Editorial committee and is a state board member for NCMTA.



GRACE HO

Grace Ho is a pianist, educator and arts administrator in Eugene, Oregon. She is on the piano faculty of the University of Oregon School of Music and Dance as instructor of secondary piano and piano pedagogy.



KA-YOUNG LEE

Ka-Young Lee, originally from Seoul, Korea, serves as an assistant professor at South Carolina State University. She has a DMA degree in piano pedagogy from University of South Carolina.



IVAN HURD

Ivan Hurd, NCTM, is assistant professor of piano pedagogy and coordinator of class piano at the University of Texas at San Antonio. He holds a DMA degree in piano performance and pedagogy from the University of Oklahoma.



SUNJOO LEE

Sunjoo Lee is a lecturer of piano at the University of Louisville, teaching applied piano and class piano. Her research interests include piano pedagogy, special education for neurodiverse students and an interdisciplinary approach to teaching music.



BRENDAN JACKLIN

Brendan Jacklin is a performer, teacher and new music advocate, assistant professor of piano at Fisk University, co-founder of A Seat at the Piano, and director of programming for the Nashville Chamber Music Society.



CHAN KIAT LIM

Chan Kiat Lim, NCTM, is professor of piano at the University of Louisiana-Lafayette, where he was named the 2015 Distinguished Professor. Recipient of the Louisiana MTA Outstanding Teacher Award, Lim is the co-author of multimedia curriculum eNovativePiano.



LYNN WORCESTER JONES

Lynn Worcester Jones, DMA, is a dedicated artist-educator and serves as associate professor of piano pedagogy and chair of piano pedagogy and secondary piano at the University of Cincinnati College-Conservatory of Music.





TRACY LIPKE-PERRY

Tracy Lipke-Perry enjoys a notably invigorating and eclectic career as a versatile performer, enthusiastic teaching artist and researcher. She is currently assistant professor at the Crane School of Music, SUNY Potsdam.



LE BINH ANH NGUYEN

Le Binh Anh Nguyen is a secondary piano graduate assistant at the University of Cincinnati and an education/technology consultant for Piano Marvel. His research interests include music technology, generative AI, sight-reading, K-pop and Vietnamese music.



DAVID MACH

David Mach is a doctoral candidate (ABD) at the University of Oklahoma. David presents his research on diverse repertoire and group piano both regionally and nationally at MTNA, NCKP, MTNA Collegiate Chapters Symposium and OMTA.



CURTIS PAVEY

Curtis Pavey, DMA, assistant professor of piano pedagogy and performance at the University of Missouri, is a pianist, harpsichordist and educator. Curtis is passionate about introducing audiences to varied styles and performance practice.



LESLEY MCALLISTER

Lesley McAllister, DMA, NCTM, is professor of piano, director of pedagogy and division director of keyboard studies at Baylor University. She has authored two books on musician wellness: *The Balanced Musician* and *Yoga in the Music Studio*.



HANNAH ROBERTS

Hannah Roberts, DMA, serves as assistant professor of piano at the University of Alabama, where she teaches applied piano and piano pedagogy. She holds a DMA in piano performance and pedagogy from the University of Oklahoma.



MELODY MORRISON

Melody Morrison, NCTM, is a recent PhD graduate from the piano pedagogy program at Florida State University, where she taught undergraduate group piano as a graduate teaching assistant and served as president of MTNA@FSU.



BENITA ROSE

Benita Rose, MM, concert pianist, former professor at Yavapai College, pedagogically descended from Liszt, Beethoven and Czerny, has received high praise from Marcos Fernández-Barrero for performances of his compositions.





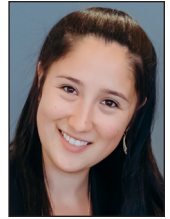
SARAH RUSHING

Sarah Rushing, NCTM, is assistant professor of piano at West Texas A&M University, where she teaches piano and piano pedagogy. She also co-directs the Grace Hamilton Piano Festival and co-coordinates the WT Music Academy.



SONYA SCHUMANN

Sonya Schumann teaches at San Diego State University and is the coordinator of the SDSU Piano Academy. She proudly serves in leadership positions for nonprofit organizations such as Amateur Pianists, CAPMT and the Concert Truck.



CARLA SALAS-RUIZ

Carla Salas-Ruiz, PhD, is a pianist, educator and researcher in music education and piano pedagogy. Her work focusing on motivation, interest development and healthy musicianship practices has been showcased in publications and collaborations nationally and internationally.



MICHELLE SULAIMAN

Michelle Sulaiman is a pianist and musicologist based in Eugene, Oregon. She is currently serving as instructor of keyboard and music theory at the University of Oregon School of Music and Dance.



LUIS SANCHEZ

Luis Sanchez, Argentine pianist, is an active performer and pedagogue. He serves as professor of piano at Texas A&M University-Commerce and director of international engagement for the Frances Clark Center.



XIXI SHEN

Xixi Shen is a PhD student majoring in piano pedagogy at Florida State University. As a graduate teaching assistant for group piano classes, she enjoys involving music from the world in her classroom. She aims to bring creativity and variety to her students.



MOLLY SANFORD

Molly Sanford is pursuing a DMA in piano performance at the University of Cincinnati College-Conservatory of Music, where she is the head secondary piano graduate assistant. Molly currently teaches group and private lessons. She specializes in contemporary and American music.



KEVIN LEE SUN

Kevin Lee Sun is assistant professor of piano at Duquesne University in Pittsburgh. For his visionary programming of socially relevant music, he was the sole pianist named at the 2021 Berlin Prize for Young Artists finalist.





MINZHOU SUN

Minzhou Sun is a master practitioner in clinical counselling (MPCC) clinical counselor supervisor. She conducts individual, family, couples and group therapy and collaborates on various academic work with different institutions and individual professionals.



JESSIE WELSH

Jessie Welsh, DMA, NCTM, is assistant pedagogical professor of piano at Western Kentucky University, where she teaches pedagogy, coordinates group piano and directs the piano laboratory program. Jessie is an active performer, presenter and pre-college teacher.



SIOK LIAN TAN

Siok Lian Tan, NCTM, is a professor of piano and keyboard area coordinator at Miami University of Ohio. She has received the 2011 OhioMTA Teacher of the Year, the 2020 Miami University Crossan Hays Curry Distinguished Educator and the 2023 AMT Article of the Year Awards.



HANQIU XU

Hanqiu Xu received a master's degree from the Peabody Institute of Music and a bachelor's at Bowling Green State University. She is pursuing a DMA degree in piano performance and a cognate piano pedagogy at Texas Christian University.



MELDY TANAKO

Meldy Tanako is a DMA candidate in piano performance and pedagogy at the University of Oklahoma. Her research focuses on exploring the pedagogical repertoire of Asian composers.



CHENBAIXUE YANG

Chenbaixue Yang holds a doctoral degree in piano performance and has performed as a soloist and collaborative pianist in Italy, Russia, China and the United States. She is actively engaged in research related to piano pedagogical approaches.



I-HSUAN OLIVIA TSAI

I-Hsuan Olivia Tsai is an associate professor at VanderCook College of Music and the director of the Yang and Olivia Arts Foundation, promoting music of underrepresented composers with multicultural influences.



MIMI ZHANG

Mimi Zhang is a pianist, researcher, instructor and collaborator based in Norman, Oklahoma, where she is pursuing a DMA degree in piano performance and pedagogy at the University of Oklahoma (ABD).





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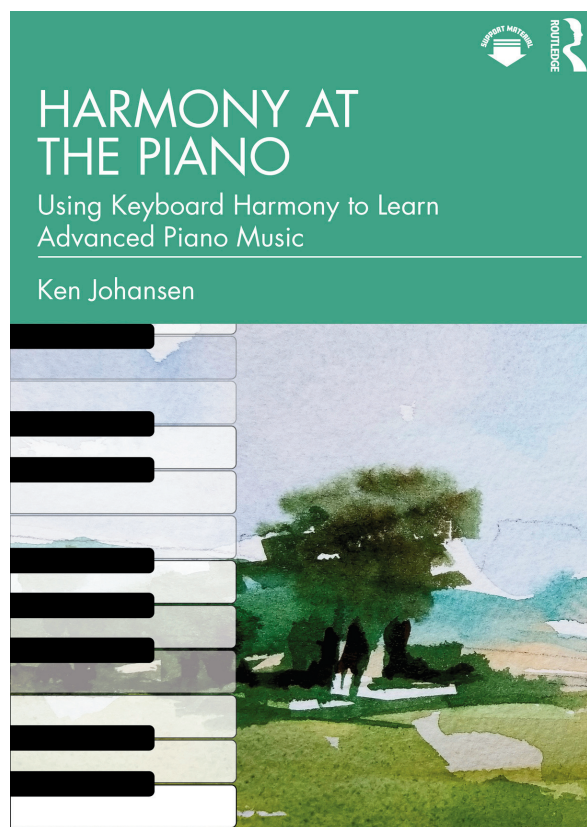
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